

**EXPLORING THE
BIZARRE**



NICK REDFERN



**TIM
BECKLEY**



**TIM
SWARTZ**



**STEVE
WARD**



"THE MIB LADY"

1
00:00:44,350 --> 00:00:41,689
explore the bazaars are your e-ticket

2
00:00:47,630 --> 00:00:44,360
ride into the world of the paranoid

3
00:00:51,939 --> 00:00:47,640
strap yourself in as we traverse the

4
00:00:57,079 --> 00:00:51,949
universe exploring the unexplained UFO s

5
00:01:00,799 --> 00:00:57,089
ghosts lost world cryptozoology as well

6
00:01:05,030 --> 00:01:00,809
as other dimensions it's time to take

7
00:01:07,280 --> 00:01:05,040
back the night last night now your

8
00:01:27,210 --> 00:01:07,290
electrifying hosts of exploring the

9
00:01:34,810 --> 00:01:31,600
ha gosh darn bring her back put my damn

10
00:01:38,160 --> 00:01:34,820
do it back down come on bring back

11
00:01:41,170 --> 00:01:38,170
Yeller you go away you big big ugly bird

12
00:01:45,040 --> 00:01:41,180
well I guess I've really lost it tonight

13
00:01:48,700 --> 00:01:45,050

right but hey we got we got a crazy show

14

00:01:52,390 --> 00:01:48,710

this evening it is going to be talking

15

00:01:55,389 --> 00:01:52,400

about the Mothman that famous winged

16

00:01:58,210 --> 00:01:55,399

creature that was seen for several years

17

00:02:01,180 --> 00:01:58,220

down into town around the town of Point

18

00:02:03,850 --> 00:02:01,190

Pleasant West Virginia of course John

19

00:02:06,580 --> 00:02:03,860

keel wrote about it in his famous book

20

00:02:10,630 --> 00:02:06,590

mothman prophecies that was later made

21

00:02:14,380 --> 00:02:10,640

into a movie starring Richard Gere good

22

00:02:19,390 --> 00:02:14,390

area and we were going to have on this

23

00:02:21,810 --> 00:02:19,400

evening surance saw who is the niece of

24

00:02:23,440 --> 00:02:21,820

mary hyre but unfortunately there was a

25

00:02:27,100 --> 00:02:23,450

something that came up at the last

26
00:02:28,720 --> 00:02:27,110
minute and she isn't able to make it but

27
00:02:30,699 --> 00:02:28,730
we're going to be talking about Mothman

28
00:02:34,570 --> 00:02:30,709
and we're going to be talking about the

29
00:02:36,550 --> 00:02:34,580
dreaded men in black so that the title

30
00:02:39,670 --> 00:02:36,560
of the show is fearing the men in black

31
00:02:43,120 --> 00:02:39,680
and flying with the Mothman and our

32
00:02:48,070 --> 00:02:43,130
guest tonight our old buddy Nick Redford

33
00:02:50,080 --> 00:02:48,080
down there in the dallas texas area and

34
00:02:53,590 --> 00:02:50,090
i understand the Nick you've been

35
00:02:56,530 --> 00:02:53,600
fighting off tornadoes all day yeah it's

36
00:02:59,229 --> 00:02:56,540
been one of those exciting days in a

37
00:03:02,819 --> 00:02:59,239
strange way there was a tornado alert

38
00:03:06,880 --> 00:03:02,829

and as few rooms got pulled off in

39
00:03:10,210 --> 00:03:06,890
downtown Fort Worth and again sides head

40
00:03:12,310 --> 00:03:10,220
north luckily and then started to just

41
00:03:13,990 --> 00:03:12,320
sort of evaporate out and I think pretty

42
00:03:16,509 --> 00:03:14,000
much it's gone now but sort of five

43
00:03:17,979 --> 00:03:16,519
o'clock six o'clock when I emailed you

44
00:03:20,620 --> 00:03:17,989
just to let you know in case there are

45
00:03:23,199 --> 00:03:20,630
any electrical issues I mean it was it

46
00:03:25,600 --> 00:03:23,209
was a major storm brewing then whilst

47
00:03:27,580 --> 00:03:25,610
the normal day in Texas yeah the weather

48
00:03:31,199 --> 00:03:27,590
the weather has certainly been acting

49
00:03:34,990 --> 00:03:31,209
peculiar lately in fact you notice

50
00:03:35,890 --> 00:03:35,000
fellas that the weather is now usually

51
00:03:38,020 --> 00:03:35,900
at

52
00:03:39,429 --> 00:03:38,030
but the news you know the six o'clock or

53
00:03:43,750 --> 00:03:39,439
seven o'clock news or whatever you have

54
00:03:45,880 --> 00:03:43,760
a out there it's usually the main lead

55
00:03:49,929 --> 00:03:45,890
story with some flood or some

56
00:03:52,420 --> 00:03:49,939
catastrophe or tornado or hurricane or a

57
00:03:54,250 --> 00:03:52,430
snow I know in parts of the country now

58
00:03:57,580 --> 00:03:54,260
they've already got you know a few

59
00:03:59,890 --> 00:03:57,590
inches of snow on the ground so I'm sure

60
00:04:03,039 --> 00:03:59,900
we have a lot to look forward to this

61
00:04:06,699 --> 00:04:03,049
winter as far as the weather goes but

62
00:04:09,369 --> 00:04:06,709
this is not the six o'clock news this is

63
00:04:11,830 --> 00:04:09,379

exploring the bizarre and between the

64

00:04:16,270 --> 00:04:11,840

Nick and I Nick Redford and I we have

65

00:04:19,390 --> 00:04:16,280

written five books on the men in black

66

00:04:22,750 --> 00:04:19,400

and nick has a new one that just came

67

00:04:25,719 --> 00:04:22,760

out a couple of weeks ago is that right

68

00:04:27,640 --> 00:04:25,729

naked about two weeks old now yeah buddy

69

00:04:30,070 --> 00:04:27,650

afraid to fall probably closer to a

70

00:04:33,100 --> 00:04:30,080

month which called man in black just go

71

00:04:36,249 --> 00:04:33,110

men in black personal personal stories

72

00:04:39,430 --> 00:04:36,259

and eerie adventures and of course said

73

00:04:42,040 --> 00:04:39,440

nick is a cryptozoologist he is a UFO

74

00:04:45,510 --> 00:04:42,050

researcher and any time you turn on the

75

00:04:48,820 --> 00:04:45,520

TV you're more than likely to see him in

76

00:04:51,189 --> 00:04:48,830

fact a nick and i were at just the week

77

00:04:54,040 --> 00:04:51,199

or so ago back-to-back on the travel

78

00:04:56,110 --> 00:04:54,050

channel and he told me was going to be

79

00:04:58,120 --> 00:04:56,120

on and i turned it on and i was odd so

80

00:05:01,450 --> 00:04:58,130

that was an episode that was an episode

81

00:05:03,250 --> 00:05:01,460

on joshua tree and you know usually at

82

00:05:05,620 --> 00:05:03,260

Nick I most of these shows they they

83

00:05:07,390 --> 00:05:05,630

throw you a couple of minutes as a you

84

00:05:08,830 --> 00:05:07,400

know you're lucky if you get a couple of

85

00:05:11,020 --> 00:05:08,840

minutes because they got like many many

86

00:05:12,279 --> 00:05:11,030

experts on but on this one we were

87

00:05:14,230 --> 00:05:12,289

actually out for quite a bit of time

88

00:05:17,469 --> 00:05:14,240

which is it was pretty good you can

89

00:05:19,120 --> 00:05:17,479

never really get out yeah it was of

90

00:05:21,010 --> 00:05:19,130

course it was recorded quite a bit of a

91

00:05:24,100 --> 00:05:21,020

while ago but you know that's that's the

92

00:05:30,580 --> 00:05:24,110

way TV TV is anyway Nick Redford is on

93

00:05:34,810 --> 00:05:30,590

with us and we also have the MIB lady at

94

00:05:37,300 --> 00:05:34,820

Claudia Cunningham who resides up around

95

00:05:39,100 --> 00:05:37,310

Albany in New York and recently a

96

00:05:43,480 --> 00:05:39,110

Claudia and I spent the afternoon

97

00:05:48,459 --> 00:05:43,490

together in the cemetery standing at the

98

00:05:49,780 --> 00:05:48,469

foot of Charles forts tombstone in fact

99

00:05:51,460 --> 00:05:49,790

this whole family is bare

100

00:05:55,290 --> 00:05:51,470

right there nine members of the family I

101
00:05:57,870 --> 00:05:55,300
think up if the rural rut rural albany

102
00:06:00,070 --> 00:05:57,880
cemetery just outside for quality and

103
00:06:02,680 --> 00:06:00,080
there's an interview that I did the

104
00:06:06,430 --> 00:06:02,690
Claudia a video interview that you could

105
00:06:09,820 --> 00:06:06,440
find on mr. UFO secret files on YouTube

106
00:06:12,280 --> 00:06:09,830
now Claudia's had experiences herself

107
00:06:13,600 --> 00:06:12,290
with the men in black and she knows the

108
00:06:17,320 --> 00:06:13,610
strange events that have been going on

109
00:06:19,720 --> 00:06:17,330
in the cemetery and in around Albany as

110
00:06:22,660 --> 00:06:19,730
well so we're looking forward to hearing

111
00:06:26,820 --> 00:06:22,670
from her this evening and then we have a

112
00:06:30,880 --> 00:06:26,830
gentleman that I just recently I met on

113
00:06:33,640 --> 00:06:30,890

you two up on them on Facebook a steve

114

00:06:36,880 --> 00:06:33,650

ward who was involved with the this

115

00:06:39,160 --> 00:06:36,890

year's Mothman festival they have an

116

00:06:41,740 --> 00:06:39,170

annual event that steven has been going

117

00:06:44,380 --> 00:06:41,750

on what for about 10 years now I think

118

00:06:47,830 --> 00:06:44,390

2001 I think was the first one my first

119

00:06:49,300 --> 00:06:47,840

was 2006 and what we might we'll just

120

00:06:51,550 --> 00:06:49,310

start off with you here while we have

121

00:06:54,210 --> 00:06:51,560

you well you know I forgot Tim Schwartz

122

00:06:58,810 --> 00:06:54,220

Tim are you there oh yes I am always

123

00:07:02,740 --> 00:06:58,820

always here lurkey my my my goodness you

124

00:07:04,870 --> 00:07:02,750

know I'm so anxious to hear the from our

125

00:07:06,280 --> 00:07:04,880

guest this evening guy it's not that I

126

00:07:09,180 --> 00:07:06,290

forgot about you because your photos

127

00:07:11,560 --> 00:07:09,190

right here in front of me on my desk and

128

00:07:14,710 --> 00:07:11,570

anyway so how's it been going down where

129

00:07:17,020 --> 00:07:14,720

you are in Indiana any any tour net any

130

00:07:19,780 --> 00:07:17,030

tornadoes there in your neighborhood no

131

00:07:22,480 --> 00:07:19,790

tornados yet but they're there is the

132

00:07:25,120 --> 00:07:22,490

possibility later on tonight the the

133

00:07:28,780 --> 00:07:25,130

weatherman says so I guess that yeah

134

00:07:31,210 --> 00:07:28,790

let's say it's the same system that in

135

00:07:34,630 --> 00:07:31,220

Texas right now it's also all the way

136

00:07:37,120 --> 00:07:34,640

north up through a southern Indiana well

137

00:07:39,720 --> 00:07:37,130

you know we've got a whirlwind coming

138

00:07:42,990 --> 00:07:39,730

through here for the next two hours on

139

00:07:47,860 --> 00:07:43,000

exploring bizarre and the Casey o our

140

00:07:49,750 --> 00:07:47,870

digital radio network so our discussion

141

00:07:51,820 --> 00:07:49,760

tonight is going to center around the

142

00:07:54,730 --> 00:07:51,830

Mothman and the men in black very

143

00:07:57,760 --> 00:07:54,740

related actually because around the time

144

00:08:00,130 --> 00:07:57,770

that the Mothman was being seen in Point

145

00:08:02,760 --> 00:08:00,140

Pleasant West Virginia and in the Ohio

146

00:08:04,409 --> 00:08:02,770

area uh there were in

147

00:08:05,850 --> 00:08:04,419

words of encounters people were

148

00:08:08,309 --> 00:08:05,860

reporting encounters with the men in

149

00:08:11,909 --> 00:08:08,319

black and of course John keel went down

150

00:08:16,379 --> 00:08:11,919

to investigate the strange goings-on in

151

00:08:20,610 --> 00:08:16,389

this small of town there and came away

152

00:08:24,059 --> 00:08:20,620

well he met this lady mary hyre mary

153

00:08:26,909 --> 00:08:24,069

hyre was the columnist for the Athens

154

00:08:29,279 --> 00:08:26,919

messenger which is a newspaper i think

155

00:08:32,579 --> 00:08:29,289

it was across well the silver bridge of

156

00:08:35,850 --> 00:08:32,589

course that collapsed the later on spans

157

00:08:38,519 --> 00:08:35,860

Ohio and West Virginia and I think Steve

158

00:08:42,300 --> 00:08:38,529

do you know that Mary was on the Ohio

159

00:08:45,630 --> 00:08:42,310

side I she had an office on the point

160

00:08:49,470 --> 00:08:45,640

pleasant side on sixth Street so 63 mph

161

00:08:51,240 --> 00:08:49,480

into the silver bridge uh-huh how why

162

00:08:53,130 --> 00:08:51,250

did you tell us Steve since you're the

163

00:08:55,050 --> 00:08:53,140

one that's mostly connected closely

164

00:08:58,440 --> 00:08:55,060

connected with the the Mothman and the

165

00:09:01,079 --> 00:08:58,450

festival what is the history of Mothman

166

00:09:03,810 --> 00:09:01,089

just briefly and how did you get

167

00:09:06,150 --> 00:09:03,820

involved in the festival and and the

168

00:09:08,550 --> 00:09:06,160

activities down there well of course the

169

00:09:11,930 --> 00:09:08,560

the first really classic sighting took

170

00:09:15,210 --> 00:09:11,940

place in November of 1966 that's when

171

00:09:16,740 --> 00:09:15,220

the mallets and the scar berries there

172

00:09:20,130 --> 00:09:16,750

were two couples that were cruising the

173

00:09:22,410 --> 00:09:20,140

infamous TNT area that's the now you

174

00:09:25,760 --> 00:09:22,420

were probably down there in the TNT area

175

00:09:32,160 --> 00:09:25,770

back in what the 60s well yeah the

176

00:09:34,500 --> 00:09:32,170

suburbs collapse what in 1966 77-67 277

177

00:09:37,710 --> 00:09:34,510

yeah I would have been yeah I would have

178

00:09:40,199 --> 00:09:37,720

been down there may be a year later

179

00:09:42,360 --> 00:09:40,209

course it's a long long time ago and the

180

00:09:45,449 --> 00:09:42,370

dates kind of fade from my memory after

181

00:09:47,460 --> 00:09:45,459

a while but I went down there with my

182

00:09:50,130 --> 00:09:47,470

associate to Jim Mosley and we met up

183

00:09:52,079 --> 00:09:50,140

with the gray Barker and talked to some

184

00:09:54,240 --> 00:09:52,089

of the witnesses that that at that time

185

00:09:56,910 --> 00:09:54,250

but go ahead Steve's it give us a little

186

00:10:00,060 --> 00:09:56,920

detail on what the people saw yeah they

187

00:10:01,860 --> 00:10:00,070

well this was the the TNT area they call

188

00:10:05,069 --> 00:10:01,870

it the TNT area because during World War

189

00:10:07,710 --> 00:10:05,079

two that's where they they made dynamite

190

00:10:09,690 --> 00:10:07,720

munitions for well for the for the war

191

00:10:12,030 --> 00:10:09,700

and they used to store them in these uh

192

00:10:14,280 --> 00:10:12,040

they would call on these concrete

193

00:10:15,240 --> 00:10:14,290

bunkers and they nicknamed them the

194

00:10:20,670 --> 00:10:15,250

igloos

195

00:10:23,880 --> 00:10:20,680

were covered with foliage and so forth

196

00:10:25,130 --> 00:10:23,890

so that if the enemy ever flew over they

197

00:10:29,070 --> 00:10:25,140

wouldn't it would just look like

198

00:10:31,680 --> 00:10:29,080

landscape well years later it became

199

00:10:34,530 --> 00:10:31,690

abandoned and it became quite a lover's

200

00:10:36,180 --> 00:10:34,540

lane and he's two married couples they

201
00:10:38,550 --> 00:10:36,190
would go through and do what they called

202
00:10:41,550 --> 00:10:38,560
chasing Parker's where they would sneak

203
00:10:43,440 --> 00:10:41,560
up on lover is unaware and then shiner

204
00:10:45,300 --> 00:10:43,450
their headlights into the car and so

205
00:10:47,310 --> 00:10:45,310
forth so they're just having a good time

206
00:10:51,510 --> 00:10:47,320
on a Saturday night or whatever night it

207
00:10:58,440 --> 00:10:51,520
was and that much I do in point pleasant

208
00:11:03,240 --> 00:10:58,450
than I yes I they went by the old North

209
00:11:05,030 --> 00:11:03,250
power plant now that's a you know this

210
00:11:09,120 --> 00:11:05,040
whole area became abandoned for years

211
00:11:11,430 --> 00:11:09,130
anyway they saw some kind of a a man

212
00:11:17,400 --> 00:11:11,440
like creature with wings red glowing

213
00:11:18,900 --> 00:11:17,410

eyes and I guess it had one of its wings

214

00:11:20,420 --> 00:11:18,910

didn't seem to be caught in the fence I

215

00:11:22,890 --> 00:11:20,430

was able to talk to Linda Scarberry

216

00:11:26,130 --> 00:11:22,900

one-on-one several times before she

217

00:11:27,690 --> 00:11:26,140

passed and so they saw this thing and

218

00:11:29,670 --> 00:11:27,700

they had just really freaked them out

219

00:11:31,740 --> 00:11:29,680

and they took off and apparently it

220

00:11:34,260 --> 00:11:31,750

chased him into town down route 62 and

221

00:11:36,720 --> 00:11:34,270

supposedly they were reaching speeds of

222

00:11:38,670 --> 00:11:36,730

about a hundred miles per hour that was

223

00:11:41,490 --> 00:11:38,680

the first big citing it chased them all

224

00:11:43,430 --> 00:11:41,500

the way into town and then later on

225

00:11:48,750 --> 00:11:43,440

there were other real classic sightings

226
00:11:50,310 --> 00:11:48,760
by some other people try to remember the

227
00:11:53,370 --> 00:11:50,320
lady that there was the lady that was

228
00:11:54,570 --> 00:11:53,380
holding her baby our infant child she

229
00:11:56,220 --> 00:11:54,580
was they were visiting some friends that

230
00:11:57,720 --> 00:11:56,230
lived in the TNT area there were

231
00:12:02,160 --> 00:11:57,730
actually houses out there at the time

232
00:12:06,660 --> 00:12:02,170
and her brother they had seen some kind

233
00:12:08,220 --> 00:12:06,670
of a strange light in the sky and all of

234
00:12:10,950 --> 00:12:08,230
a sudden this thing rose up out of the

235
00:12:13,920 --> 00:12:10,960
ground and stood up and she actually

236
00:12:18,390 --> 00:12:13,930
collapsed and dropped her baby the baby

237
00:12:21,090 --> 00:12:18,400
was okay but I've seen I didn't never

238
00:12:23,280 --> 00:12:21,100

was able to talk to her one on one but I

239

00:12:25,350 --> 00:12:23,290

saw some long form interviews done with

240

00:12:27,000 --> 00:12:25,360

some of these people and I've spoken to

241

00:12:29,220 --> 00:12:27,010

about six and the original witnesses all

242

00:12:32,550 --> 00:12:29,230

together so I very convinced that they

243

00:12:36,270 --> 00:12:32,560

saw something really bizarre but you

244

00:12:38,160 --> 00:12:36,280

know once this hit it was see I first

245

00:12:42,000 --> 00:12:38,170

heard about it I lived up in Michigan

246

00:12:44,850 --> 00:12:42,010

and that November 66 this came over the

247

00:12:46,410 --> 00:12:44,860

wires and it was fascinating to me I

248

00:12:49,980 --> 00:12:46,420

mean I had already been interested in

249

00:12:52,970 --> 00:12:49,990

UFOs because the previous March is where

250

00:12:56,720 --> 00:12:52,980

we had the famous swamp gas sightings

251
00:13:00,480 --> 00:12:56,730
right my backyard ann arbor Hillsdale

252
00:13:03,060 --> 00:13:00,490
dexter all these UFOs were being cited

253
00:13:07,140 --> 00:13:03,070
so that your kind of culminated with the

254
00:13:10,940 --> 00:13:07,150
this incredible report of this man bird

255
00:13:14,210 --> 00:13:10,950
chasing these two couples down route 62

256
00:13:16,740 --> 00:13:14,220
now what wasn't there also an incident

257
00:13:19,350 --> 00:13:16,750
you know we started out with this cousin

258
00:13:22,500 --> 00:13:19,360
little skit there about the the fellow

259
00:13:24,540 --> 00:13:22,510
having his dog snatched up by oh yeah

260
00:13:25,970 --> 00:13:24,550
the boss man wasn't there an actual

261
00:13:28,860 --> 00:13:25,980
incident like that with somebody

262
00:13:31,520 --> 00:13:28,870
supposedly or is that or is that just a

263
00:13:34,590 --> 00:13:31,530

legend no that was the Merle partridge

264

00:13:37,260 --> 00:13:34,600

he there was something out in his yard

265

00:13:40,800 --> 00:13:37,270

and it was a little bit confusing I

266

00:13:43,080 --> 00:13:40,810

think there were some editorial things

267

00:13:45,120 --> 00:13:43,090

done in the mothman prophecies like John

268

00:13:47,220 --> 00:13:45,130

keel told my good friends jhonatan

269

00:13:50,190 --> 00:13:47,230

frequency John keel by the way was at

270

00:13:51,810 --> 00:13:50,200

the 2003 Mothman festival and that's

271

00:13:53,820 --> 00:13:51,820

where they unveiled this incredible

272

00:13:56,280 --> 00:13:53,830

Mothman statue that sits in the center

273

00:13:58,770 --> 00:13:56,290

of town but he told my friends that they

274

00:14:01,560 --> 00:13:58,780

had done you know actually half the

275

00:14:03,090 --> 00:14:01,570

mothman prophecies was cut out he was

276

00:14:04,890 --> 00:14:03,100

able to salvage later into another

277

00:14:08,010 --> 00:14:04,900

that's right i think that became the

278

00:14:11,250 --> 00:14:08,020

eighth tower exactly correctly well you

279

00:14:13,710 --> 00:14:11,260

know we had John and I sit here a couple

280

00:14:15,960 --> 00:14:13,720

of days and we took a lot of his old

281

00:14:20,010 --> 00:14:15,970

articles and some of his paperback books

282

00:14:22,820 --> 00:14:20,020

and we pasted him up in an 82 hefei 11

283

00:14:26,250 --> 00:14:22,830

tome which we called strange mutants

284

00:14:28,260 --> 00:14:26,260

which was I had a lot of the material

285

00:14:30,540 --> 00:14:28,270

from the Mothman you know I knew John

286

00:14:33,690 --> 00:14:30,550

fairly well he he lived only a couple of

287

00:14:37,290 --> 00:14:33,700

blocks from me and in fact he did

288

00:14:40,410 --> 00:14:37,300

introduce me to marry a higher and we

289

00:14:42,690 --> 00:14:40,420

had a discussion about some of her men

290

00:14:44,760 --> 00:14:42,700

and black you know

291

00:14:48,600 --> 00:14:44,770

counters which we'll get into and in

292

00:14:50,550 --> 00:14:48,610

just a little while but uh okay how did

293

00:14:54,900 --> 00:14:50,560

you get involved in this I mean what is

294

00:14:57,510 --> 00:14:54,910

your actual involvement in the in the

295

00:14:59,460 --> 00:14:57,520

festival itself I just want to let you

296

00:15:03,000 --> 00:14:59,470

know amaral partridge I did actually see

297

00:15:04,860 --> 00:15:03,010

him he spoke at the festival in 2006 and

298

00:15:06,480 --> 00:15:04,870

he recounted the deal where but the dog

299

00:15:08,490 --> 00:15:06,490

had disappeared I mean he saw some

300

00:15:10,500 --> 00:15:08,500

strange lights out in the fields and

301
00:15:12,210 --> 00:15:10,510
then bandit was gone never saw the dog

302
00:15:13,700 --> 00:15:12,220
again he and his daughter where they

303
00:15:17,190 --> 00:15:13,710
were speaking and they even saw some

304
00:15:20,100 --> 00:15:17,200
giant UFOs cross over their property but

305
00:15:23,220 --> 00:15:20,110
I am red keels book now I had followed

306
00:15:26,760 --> 00:15:23,230
keel his writings for for quite a while

307
00:15:29,580 --> 00:15:26,770
and and then when i read the mothman

308
00:15:31,410 --> 00:15:29,590
prophecies i I thought I have to go see

309
00:15:32,910 --> 00:15:31,420
this what point pleasant looks like so I

310
00:15:36,360 --> 00:15:32,920
took a trip my first trip to Point

311
00:15:37,770 --> 00:15:36,370
Pleasant was in actually 1977 and I came

312
00:15:39,660 --> 00:15:37,780
down that's when the old North power

313
00:15:41,460 --> 00:15:39,670

plant was still standing and you could

314

00:15:44,130 --> 00:15:41,470

actually drive through the TNT area you

315

00:15:47,190 --> 00:15:44,140

can't do that now you can you can go in

316

00:15:49,380 --> 00:15:47,200

and walk in certain areas but then one

317

00:15:51,240 --> 00:15:49,390

fateful day i was looking at reading

318

00:15:53,820 --> 00:15:51,250

fate magazine a faint magazine was good

319

00:15:56,100 --> 00:15:53,830

for telling you what kind of a kind of

320

00:15:59,370 --> 00:15:56,110

upcoming events we're going to uh it'll

321

00:16:01,920 --> 00:15:59,380

happen various paranormal conventions

322

00:16:04,260 --> 00:16:01,930

and so forth and I saw you know the

323

00:16:07,500 --> 00:16:04,270

Mothman festival i thought well we've

324

00:16:11,190 --> 00:16:07,510

got to go see that so 2006 my wife and i

325

00:16:13,650 --> 00:16:11,200

came down and just you know fell in love

326

00:16:17,250 --> 00:16:13,660

with the town and it's it's the festival

327

00:16:19,110 --> 00:16:17,260

is so much fun you have it's free you

328

00:16:21,750 --> 00:16:19,120

have speakers that go on all day and of

329

00:16:24,930 --> 00:16:21,760

course people have their tables set up

330

00:16:27,390 --> 00:16:24,940

to sell their wares and so forth there

331

00:16:30,900 --> 00:16:27,400

are a lot of a lift speakers there like

332

00:16:33,720 --> 00:16:30,910

Nick Redfern was there a year ago rose

333

00:16:36,240 --> 00:16:33,730

mary ellen guiley is there every year

334

00:16:38,880 --> 00:16:36,250

yeah we just said we just had her on the

335

00:16:40,710 --> 00:16:38,890

on the program I think two weeks ago now

336

00:16:43,410 --> 00:16:40,720

they're talking about the gym I imagine

337

00:16:46,110 --> 00:16:43,420

the chin yes yes and not that not the

338

00:16:49,050 --> 00:16:46,120

type not the not the type you drink okay

339

00:16:52,430 --> 00:16:49,060

that's that's true but and they also

340

00:16:55,320 --> 00:16:52,440

have a you know more regional local yes

341

00:16:56,150 --> 00:16:55,330

they've done a really good job Jeff

342

00:16:57,530 --> 00:16:56,160

Wamsley

343

00:17:00,710 --> 00:16:57,540

and Carolyn Harris are the co-founders

344

00:17:02,449 --> 00:17:00,720

of the festival and Jeff wamsley runs

345

00:17:04,699 --> 00:17:02,459

the Mothman museum they've done a

346

00:17:06,980 --> 00:17:04,709

phenomenal job it's just professionally

347

00:17:08,870 --> 00:17:06,990

done and they've done a great even if

348

00:17:11,659 --> 00:17:08,880

you don't believe anything about the

349

00:17:14,270 --> 00:17:11,669

mosque man it's certainly no John keel

350

00:17:16,819 --> 00:17:14,280

said that this is this is folklore in

351

00:17:19,730 --> 00:17:16,829

the making and you know certainly within

352

00:17:22,100 --> 00:17:19,740

the last few decades the folklore of the

353

00:17:24,470 --> 00:17:22,110

Mothman is going to outlast all of us

354

00:17:26,299 --> 00:17:24,480

and it's really they've done a great job

355

00:17:28,700 --> 00:17:26,309

of documenting all this stuff in the

356

00:17:31,730 --> 00:17:28,710

museum well you know I remember I

357

00:17:33,830 --> 00:17:31,740

remember when John came came back from

358

00:17:36,500 --> 00:17:33,840

point pleasant I think he had gone down

359

00:17:40,539 --> 00:17:36,510

to West Virginia he was doing a column a

360

00:17:46,070 --> 00:17:43,570

syndicate that was a night in a 30 or 40

361

00:17:48,440 --> 00:17:46,080

his column was in like 30 or 40 paper

362

00:17:51,919 --> 00:17:48,450

papers around the country and he had

363

00:17:53,870 --> 00:17:51,929

gone down to investigate the story of I

364

00:17:56,390 --> 00:17:53,880

believe it was a cat with wings or

365

00:17:58,700 --> 00:17:56,400

something like yes you know I'm he's

366

00:18:04,539 --> 00:17:58,710

yeah yeahs ripley's believe it or not

367

00:18:07,279 --> 00:18:04,549

the type of you know animal there and

368

00:18:10,340 --> 00:18:07,289

anyway he came back and he he told us

369

00:18:12,529 --> 00:18:10,350

about how he had said on the top of a

370

00:18:14,630 --> 00:18:12,539

you know not a mountain but a hill and

371

00:18:18,080 --> 00:18:14,640

had watched these objects for several

372

00:18:20,210 --> 00:18:18,090

nights in a row you know come in fairly

373

00:18:22,010 --> 00:18:20,220

close to where he was seated and and

374

00:18:23,210 --> 00:18:22,020

there was all this activity about the

375

00:18:25,460 --> 00:18:23,220

Mothman and all of course it wasn't

376

00:18:27,740 --> 00:18:25,470

getting any press at that time

377

00:18:30,080 --> 00:18:27,750

especially up where we were so you know

378

00:18:32,149 --> 00:18:30,090

we were kind of hesitant akhil had some

379

00:18:35,630 --> 00:18:32,159

pretty wild stories to tell you know

380

00:18:39,409 --> 00:18:35,640

this was back in this in the 60s when

381

00:18:43,610 --> 00:18:39,419

nuts and bolts were you know it's still

382

00:18:46,490 --> 00:18:43,620

the the main focus as far as UFOs went

383

00:18:50,960 --> 00:18:46,500

and keel was telling us some very very

384

00:18:54,020 --> 00:18:50,970

strange you know tales of the bizarre in

385

00:18:56,510 --> 00:18:54,030

fact we used to go together every other

386

00:18:59,630 --> 00:18:56,520

friday night i think it was to a gym

387

00:19:01,549 --> 00:18:59,640

mosley saucer news meetings along Times

388

00:19:04,669 --> 00:19:01,559

Square he would rent in those days you

389

00:19:06,680 --> 00:19:04,679

can rent a little hotel you know like

390

00:19:09,289 --> 00:19:06,690

banquet room that held maybe 200 people

391

00:19:10,250 --> 00:19:09,299

for about twenty-five dollars a night or

392

00:19:11,570 --> 00:19:10,260

maybe 35

393

00:19:13,370 --> 00:19:11,580

I've does can you imagine that today

394

00:19:15,380 --> 00:19:13,380

yeah you could you couldn't have a

395

00:19:17,870 --> 00:19:15,390

meeting if you wanted today what 2,000

396

00:19:19,820 --> 00:19:17,880

the house for the saber rumor or some

397

00:19:21,410 --> 00:19:19,830

nonsense you know like that so we would

398

00:19:24,590 --> 00:19:21,420

all get we would all get together and go

399

00:19:28,220 --> 00:19:24,600

out to the bill I think it was the

400

00:19:30,470 --> 00:19:28,230

Biltmore cafeteria and you know we'd

401
00:19:31,910 --> 00:19:30,480
stay out too like midnight or one

402
00:19:34,280 --> 00:19:31,920
o'clock in the morning because we didn't

403
00:19:37,400 --> 00:19:34,290
have the Internet in those days and and

404
00:19:40,100 --> 00:19:37,410
so forth and just you know Thresh this

405
00:19:43,010 --> 00:19:40,110
stuff back and forth and John had these

406
00:19:46,340 --> 00:19:43,020
quite amazing stories and I remember

407
00:19:50,420 --> 00:19:46,350
being up at his apartment many many

408
00:19:53,480 --> 00:19:50,430
times till about oh five or six o'clock

409
00:19:56,330 --> 00:19:53,490
in the in the morning listening to him

410
00:19:58,850 --> 00:19:56,340
tell these these weird did you know a

411
00:20:00,770 --> 00:19:58,860
tales of the Mothman and the telephone

412
00:20:04,220 --> 00:20:00,780
calls that would come into his hotel

413
00:20:07,160 --> 00:20:04,230

room and you know it was all it was all

414

00:20:08,840 --> 00:20:07,170

just unusual and I was kind of skeptical

415

00:20:10,220 --> 00:20:08,850

and Jim Mosley of course was always

416

00:20:13,040 --> 00:20:10,230

skeptical about everything pretty much

417

00:20:14,750 --> 00:20:13,050

haha but but you know the more that I

418

00:20:16,850 --> 00:20:14,760

listen to John and the more that I got

419

00:20:19,330 --> 00:20:16,860

out and started investigating this on my

420

00:20:22,850 --> 00:20:19,340

own I realized that there was a whole

421

00:20:25,340 --> 00:20:22,860

different world of UFOs out there than

422

00:20:29,200 --> 00:20:25,350

we had been led to believe and that we

423

00:20:32,240 --> 00:20:29,210

were dealing with something a bit

424

00:20:34,820 --> 00:20:32,250

stranger than just the you know aircraft

425

00:20:39,710 --> 00:20:34,830

from some other planet I mean it just

426

00:20:43,730 --> 00:20:39,720

didn't seem to fit the mold now

427

00:20:46,160 --> 00:20:43,740

you know yet is a his book UFOs

428

00:20:47,630 --> 00:20:46,170

operation Trojan horse that's the one

429

00:20:49,490 --> 00:20:47,640

that really kind of turned the corner

430

00:20:51,350 --> 00:20:49,500

for me it was before the mothman

431

00:20:53,720 --> 00:20:51,360

prophecies and that's where he he tied

432

00:20:55,910 --> 00:20:53,730

and all this phenomena that seemed to be

433

00:20:59,390 --> 00:20:55,920

different it seemed you tie it together

434

00:21:01,430 --> 00:20:59,400

and seem to have links well you know we

435

00:21:04,400 --> 00:21:01,440

had our I was on the board of director

436

00:21:07,730 --> 00:21:04,410

of John's 40 in New York 14 society and

437

00:21:10,400 --> 00:21:07,740

we had our meetings actually right next

438

00:21:12,290 --> 00:21:10,410

door from where I am seated at the

439

00:21:15,200 --> 00:21:12,300

moment but the building was torn down

440

00:21:18,440 --> 00:21:15,210

and it's now a vacant lot and will

441

00:21:20,390 --> 00:21:18,450

probably be a bank very soon because

442

00:21:22,760 --> 00:21:20,400

that's all we have in new york city at

443

00:21:24,500 --> 00:21:22,770

the moment or nail powers and banks and

444

00:21:26,720 --> 00:21:24,510

and so the

445

00:21:29,000 --> 00:21:26,730

I'm looking forward to the drilling and

446

00:21:32,540 --> 00:21:29,010

the hammering which will no go no doubt

447

00:21:34,640 --> 00:21:32,550

go on for for 22 years but what well

448

00:21:37,310 --> 00:21:34,650

what can you do I guess I guess they

449

00:21:40,070 --> 00:21:37,320

call it progress considering the age of

450

00:21:41,960 --> 00:21:40,080

your building all of that jackhammering

451
00:21:44,060 --> 00:21:41,970
& building next door is guaranteed to

452
00:21:46,370 --> 00:21:44,070
bring it down I think well you know

453
00:21:48,610 --> 00:21:46,380
actually uh when they did bring the

454
00:21:51,050 --> 00:21:48,620
building down which is a vacant lot now

455
00:21:53,270 --> 00:21:51,060
they actually stopped the elevator for

456
00:21:55,640 --> 00:21:53,280
about 22 weeks because they considered

457
00:21:58,070 --> 00:21:55,650
it you know it could be a dangerous that

458
00:22:00,170 --> 00:21:58,080
somebody might be in there but somebody

459
00:22:02,350 --> 00:22:00,180
did come in a couple of days ago or a

460
00:22:04,490 --> 00:22:02,360
week ago and took photographs of

461
00:22:06,980 --> 00:22:04,500
everything in the apartment case there's

462
00:22:07,820 --> 00:22:06,990
any kind of structural you know damage

463
00:22:10,100 --> 00:22:07,830

and of course there's a lot of

464

00:22:11,450 --> 00:22:10,110

structural damage in this old apartment

465

00:22:16,160 --> 00:22:11,460

but not in the rest of the building but

466

00:22:18,710 --> 00:22:16,170

that's another story I guess I guess now

467

00:22:20,750 --> 00:22:18,720

we're going to be coming up on a

468

00:22:22,910 --> 00:22:20,760

commercial break in just a minute and

469

00:22:25,190 --> 00:22:22,920

then we're going to bring in our other I

470

00:22:28,850 --> 00:22:25,200

guess we've got a lot to to really

471

00:22:32,510 --> 00:22:28,860

discuss here this evening you know the

472

00:22:35,750 --> 00:22:32,520

men and black is always fascinated me in

473

00:22:38,960 --> 00:22:35,760

fact you've probably seen me on the

474

00:22:42,050 --> 00:22:38,970

History Channel I'm probably the only

475

00:22:44,660 --> 00:22:42,060

person who's ever really ever actually

476

00:22:49,900 --> 00:22:44,670

photographed what is believed to be an

477

00:22:52,580 --> 00:22:49,910

authentic men and men in black amid and

478

00:22:54,920 --> 00:22:52,590

so I you know I've kind of had a close

479

00:22:56,510 --> 00:22:54,930

dealing with the the subject and I'm

480

00:23:00,500 --> 00:22:56,520

probably one of the few people who ever

481

00:23:02,600 --> 00:23:00,510

met Albert k a bender of course it was

482

00:23:06,710 --> 00:23:02,610

Albert Kate bender who first reported

483

00:23:10,010 --> 00:23:06,720

the men in black and there in the

484

00:23:13,580 --> 00:23:10,020

various deeds and so when we come back

485

00:23:17,650 --> 00:23:13,590

we're going to be discussing the men in

486

00:23:20,810 --> 00:23:17,660

black and the Mothman and we've got

487

00:23:24,110 --> 00:23:20,820

another 90 minutes of fascinating

488

00:23:26,330 --> 00:23:24,120

discussion with three of the best guess

489

00:23:29,930 --> 00:23:26,340

you could possibly have and this is

490

00:23:34,080 --> 00:23:29,940

exploring the bizarre

491

00:23:36,660 --> 00:23:34,090

now back to exploring the bazaar with

492

00:23:39,990 --> 00:23:36,670

two of the most electrifying researchers

493

00:23:45,870 --> 00:23:40,000

in the paranoid your hosts Timothy Becca

494

00:23:48,990 --> 00:23:45,880

Lee and tings watts and I do encourage

495

00:23:50,850 --> 00:23:49,000

your listeners to give us a call textus

496

00:23:53,550 --> 00:23:50,860

however you want to communicate with

497

00:23:56,610 --> 00:23:53,560

your questions we love hearing from you

498

00:24:01,920 --> 00:23:56,620

we love getting your questions too and I

499

00:24:03,690 --> 00:24:01,930

mean it's it keeps the program alive and

500

00:24:07,700 --> 00:24:03,700

fresh i think that's that's a good way

501
00:24:11,730 --> 00:24:07,710
to put it dead to get your input but

502
00:24:14,160 --> 00:24:11,740
tonight we're talking about Mothman and

503
00:24:16,320 --> 00:24:14,170
the men in black and and one of the

504
00:24:19,590 --> 00:24:16,330
things that i think is really

505
00:24:23,330 --> 00:24:19,600
interesting especially with the the

506
00:24:25,650 --> 00:24:23,340
whole Mothman situations especially in

507
00:24:27,920 --> 00:24:25,660
1967 is that people in Point Pleasant

508
00:24:32,430 --> 00:24:27,930
and the surrounding areas we're also

509
00:24:35,880 --> 00:24:32,440
seeing strange people running around I

510
00:24:37,860 --> 00:24:35,890
mean you know you'd call him in and

511
00:24:40,740 --> 00:24:37,870
black but I mean they kind of came in

512
00:24:43,500 --> 00:24:40,750
all different shapes and sizes now these

513
00:24:47,970 --> 00:24:43,510

were people that I mean they had no idea

514

00:24:54,210 --> 00:24:47,980

of the whole men in black mythos but at

515

00:24:57,990 --> 00:24:54,220

the same time at the same time in New

516

00:25:01,530 --> 00:24:58,000

York Long Island around mount misery

517

00:25:04,460 --> 00:25:01,540

there is also a lot of mid and black

518

00:25:07,080 --> 00:25:04,470

activities going on and so Nick I'll add

519

00:25:10,380 --> 00:25:07,090

I'll said this question your direction

520

00:25:12,930 --> 00:25:10,390

now you're the your third book on the

521

00:25:17,640 --> 00:25:12,940

mid and black has just come out and what

522

00:25:19,230 --> 00:25:17,650

got you what got you going what got you

523

00:25:22,250 --> 00:25:19,240

involved in the whole minute black thing

524

00:25:24,870 --> 00:25:22,260

to begin with well when I was sort of

525

00:25:26,640 --> 00:25:24,880

probably like a lot of us you know we

526

00:25:29,130 --> 00:25:26,650

get into these subjects when we were

527

00:25:32,850 --> 00:25:29,140

young and for me I was about 11 or 12

528

00:25:36,180 --> 00:25:32,860

and I think the first few books i read

529

00:25:38,700 --> 00:25:36,190

were like for example the mothman

530

00:25:41,130 --> 00:25:38,710

prophecies and i think is one of brad's

531

00:25:41,789 --> 00:25:41,140

Tigers early books mysteries of time and

532

00:25:43,889 --> 00:25:41,799

space

533

00:25:47,129 --> 00:25:43,899

and couple by charles berlitz things

534

00:25:49,289 --> 00:25:47,139

like that and I remember reading the

535

00:25:51,869 --> 00:25:49,299

mothman prophecies you know and it's

536

00:25:54,479 --> 00:25:51,879

sort of opened my eyes to wealth amassed

537

00:25:57,180 --> 00:25:54,489

manner and like you said the surrounding

538

00:25:59,460 --> 00:25:57,190

weird stuff then actually the next book

539

00:26:01,379 --> 00:25:59,470

that I read when I was I forget what I

540

00:26:03,899 --> 00:26:01,389

was probably 14 or 15 I red gray

541

00:26:07,590 --> 00:26:03,909

Barker's menu too much about flying

542

00:26:10,499 --> 00:26:07,600

saucers which told the the story album

543

00:26:13,320 --> 00:26:10,509

end or at least Barker's version of

544

00:26:15,649 --> 00:26:13,330

events in terms of what bender claims of

545

00:26:18,899 --> 00:26:15,659

experience then of course later on I

546

00:26:21,060 --> 00:26:18,909

read benders old book flying saucers and

547

00:26:23,159 --> 00:26:21,070

the three men so in other words my

548

00:26:26,599 --> 00:26:23,169

exposure pretty much was was through the

549

00:26:29,789 --> 00:26:26,609

books but I was fascinated by it because

550

00:26:32,279 --> 00:26:29,799

the the men in black was clearly tied to

551
00:26:34,169 --> 00:26:32,289
the UFO phenomenon but if you read the

552
00:26:36,509 --> 00:26:34,179
original reports you know there were

553
00:26:38,820 --> 00:26:36,519
nothing like Will Smith and Tommy Lee

554
00:26:42,029 --> 00:26:38,830
Jones you know like in the noise they

555
00:26:44,580 --> 00:26:42,039
had these clear and deep paranormal

556
00:26:47,099 --> 00:26:44,590
overtones to them as well where you know

557
00:26:49,529 --> 00:26:47,109
they were just so very unsettling and

558
00:26:52,169 --> 00:26:49,539
sinister almost you know you could or

559
00:26:53,970 --> 00:26:52,179
you could say they were a cult based in

560
00:26:56,310 --> 00:26:53,980
many respects and so it sort of

561
00:26:59,519 --> 00:26:56,320
fascinated me and you know anything you

562
00:27:01,619 --> 00:26:59,529
come out read about it and started doing

563
00:27:04,259 --> 00:27:01,629

a few articles back in the 90s some

564

00:27:06,299 --> 00:27:04,269

English magazines and people contacted

565

00:27:08,970 --> 00:27:06,309

with their stories I kind of built up

566

00:27:11,549 --> 00:27:08,980

from there really and I mean it's one of

567

00:27:13,169 --> 00:27:11,559

these subjects where I guess like you

568

00:27:16,320 --> 00:27:13,179

write about any subject somebody writes

569

00:27:18,659 --> 00:27:16,330

about ghosts gets a lot of feedback from

570

00:27:20,070 --> 00:27:18,669

readers on the subject of ghosts you

571

00:27:22,590 --> 00:27:20,080

know I've written three books on the man

572

00:27:24,779 --> 00:27:22,600

in black so I get a lot of inputs and

573

00:27:26,669 --> 00:27:24,789

stories from people who've seen the man

574

00:27:28,979 --> 00:27:26,679

in black and to be honest because it's

575

00:27:30,479 --> 00:27:28,989

one of my favorite subjects i mean i

576

00:27:33,090 --> 00:27:30,489

think i'll be happy to sort of do a man

577

00:27:35,039 --> 00:27:33,100

in black book every 18 months or so you

578

00:27:37,340 --> 00:27:35,049

know to update people so they could feel

579

00:27:40,470 --> 00:27:37,350

the new data because there's so many

580

00:27:43,529 --> 00:27:40,480

strands and angles and theories as to

581

00:27:45,810 --> 00:27:43,539

who the men in black are that it makes

582

00:27:47,639 --> 00:27:45,820

for a fascinating story it's not sort of

583

00:27:50,700 --> 00:27:47,649

to nobody tenant it's not black and

584

00:27:52,200 --> 00:27:50,710

white you know it's it goes in a lot of

585

00:27:54,180 --> 00:27:52,210

different directions and that's what I

586

00:27:55,090 --> 00:27:54,190

find fascinating fascinating about it

587

00:27:57,630 --> 00:27:55,100

all

588

00:28:00,400 --> 00:27:57,640

well now you mentioned Albert bender and

589

00:28:04,840 --> 00:28:00,410

what a lot of people don't realize is

590

00:28:08,289 --> 00:28:04,850

that bender besides being interested in

591

00:28:12,760 --> 00:28:08,299

UFOs he was also very much into the

592

00:28:16,270 --> 00:28:12,770

occult and and paranormal and I think I

593

00:28:18,130 --> 00:28:16,280

mean you know you're a lot of people

594

00:28:20,980 --> 00:28:18,140

including yourself has made the

595

00:28:23,380 --> 00:28:20,990

observation that there could be some

596

00:28:26,710 --> 00:28:23,390

kind of a cult connection with the whole

597

00:28:29,200 --> 00:28:26,720

min and black thing well yeah I mean I

598

00:28:32,169 --> 00:28:29,210

mean bender was heavily into some really

599

00:28:34,930 --> 00:28:32,179

deep and dark occult stuff you know he

600

00:28:37,779 --> 00:28:34,940

lived in the Attic of his old house in

601
00:28:40,180 --> 00:28:37,789
Bridgeport Connecticut and actually

602
00:28:42,399 --> 00:28:40,190
created what he called his he's like his

603
00:28:44,529 --> 00:28:42,409
supernatural altar in the attic room

604
00:28:46,320 --> 00:28:44,539
that he lived in and he wasn't just a

605
00:28:49,360 --> 00:28:46,330
dabbler you know he was heavily

606
00:28:52,029 --> 00:28:49,370
conversing with a cult rites and rituals

607
00:28:53,590 --> 00:28:52,039
and that kind of thing and you know I

608
00:28:56,590 --> 00:28:53,600
mean I've investigated enough things to

609
00:28:58,720 --> 00:28:56,600
make me believe as a genuine paranormal

610
00:29:02,289 --> 00:28:58,730
world and it's not once a sort of mess

611
00:29:04,570 --> 00:29:02,299
with you know in haphazard fashion or

612
00:29:06,940 --> 00:29:04,580
likely even you know if there's such

613
00:29:08,409 --> 00:29:06,950

things like psychic backlash and you

614

00:29:10,149 --> 00:29:08,419

open a door either know what you know

615

00:29:14,409 --> 00:29:10,159

that through and there's a lot of

616

00:29:16,510 --> 00:29:14,419

evidence from vendors stories but you

617

00:29:18,520 --> 00:29:16,520

know he essentially opened the doors or

618

00:29:21,159 --> 00:29:18,530

something but manifested in the form of

619

00:29:23,860 --> 00:29:21,169

these shadowy figures that became known

620

00:29:26,020 --> 00:29:23,870

as the man in black and you can tell

621

00:29:28,990 --> 00:29:26,030

from his story but I mean how it plagued

622

00:29:32,970 --> 00:29:29,000

his life and affected he's both his

623

00:29:35,799 --> 00:29:32,980

mental health and physical health and

624

00:29:37,570 --> 00:29:35,809

some of the stories for example how he

625

00:29:39,669 --> 00:29:37,580

would feel dizzy and lightheaded in his

626

00:29:42,070 --> 00:29:39,679

bedroom and suddenly boo boo these

627

00:29:43,960 --> 00:29:42,080

overwhelming smell of like brimstone you

628

00:29:47,620 --> 00:29:43,970

know which is like a classic paranormal

629

00:29:50,860 --> 00:29:47,630

aspect and you know the there are so

630

00:29:53,080 --> 00:29:50,870

many parallels wake you read benders

631

00:29:55,840 --> 00:29:53,090

book yeah I mean it comes across far

632

00:29:59,830 --> 00:29:55,850

less Mulder and Scully and far more like

633

00:30:02,620 --> 00:29:59,840

HP Lovecraft mismo Mulder and Scully you

634

00:30:04,570 --> 00:30:02,630

know is very very weird story you find

635

00:30:07,000 --> 00:30:04,580

that in a lot of the many black story so

636

00:30:08,680 --> 00:30:07,010

that they have countless sort of

637

00:30:12,100 --> 00:30:08,690

supernatural aspects to them

638

00:30:15,700 --> 00:30:12,110

well I'm Nick yeah go ahead I'm so yeah

639

00:30:18,790 --> 00:30:15,710

Nick now I met Albert k bender actually

640

00:30:21,280 --> 00:30:18,800

a1c he wrote a book called flying

641

00:30:22,930 --> 00:30:21,290

saucers in the three men which is more

642

00:30:24,700 --> 00:30:22,940

like a science fiction book than their I

643

00:30:29,530 --> 00:30:24,710

mean he claimed it was real but it was

644

00:30:31,210 --> 00:30:29,540

just total but it'll a fantasy as far as

645

00:30:33,010 --> 00:30:31,220

I'm concerned I guess he claims that he

646

00:30:35,140 --> 00:30:33,020

was taken to the north of the South Pole

647

00:30:36,820 --> 00:30:35,150

and met some people from some other

648

00:30:39,570 --> 00:30:36,830

plight I didn't remember the details of

649

00:30:42,700 --> 00:30:39,580

it and the book was pretty much ignored

650

00:30:44,860 --> 00:30:42,710

by everyone in the in the field but

651
00:30:49,570 --> 00:30:44,870
certainly Albert Kate bender was not the

652
00:30:51,400 --> 00:30:49,580
first individual to the men in black I

653
00:30:53,920 --> 00:30:51,410
think even in the maury island the

654
00:30:56,740 --> 00:30:53,930
incident to where there was a bib that

655
00:30:59,770 --> 00:30:56,750
was encountered but what have you found

656
00:31:01,990 --> 00:30:59,780
out historically about them well yeah

657
00:31:05,200 --> 00:31:02,000
that's interesting because there are a

658
00:31:07,380 --> 00:31:05,210
number of cases that go the Prix de you

659
00:31:10,480 --> 00:31:07,390
know the UFO phenomenon beginning in

660
00:31:13,240 --> 00:31:10,490
1947 friend of mine in England Nigel

661
00:31:16,450 --> 00:31:13,250
Wright was a well-known research in the

662
00:31:20,230 --> 00:31:16,460
UK Nigel spent some time going through

663
00:31:23,680 --> 00:31:20,240

old newspaper reports in search of when

664

00:31:25,450 --> 00:31:23,690

there was a wave of sort of phantom

665

00:31:26,640 --> 00:31:25,460

airships as they became known over here

666

00:31:30,840 --> 00:31:26,650

there was a similar phenomenon

667

00:31:35,350 --> 00:31:30,850

roundabout 1908 1909 1910 in the UK

668

00:31:39,070 --> 00:31:35,360

Nigel found a story where three guys

669

00:31:42,610 --> 00:31:39,080

three ship workers were taking a break

670

00:31:45,130 --> 00:31:42,620

the lunch break new one particular port

671

00:31:48,130 --> 00:31:45,140

area in the north of England and an

672

00:31:51,640 --> 00:31:48,140

early car turned of black car and three

673

00:31:53,740 --> 00:31:51,650

guys got out of the car and came over to

674

00:31:56,350 --> 00:31:53,750

these workmen and said have you seen any

675

00:31:58,420 --> 00:31:56,360

strange craft in the sky any strange

676
00:32:00,400 --> 00:31:58,430
balloons in the sky and they you know

677
00:32:02,800 --> 00:32:00,410
these guys were just sort of staring and

678
00:32:04,300 --> 00:32:02,810
all dressed alike and they said no we

679
00:32:06,040 --> 00:32:04,310
haven't seen anything they just turned

680
00:32:08,230 --> 00:32:06,050
around and got back in this black car

681
00:32:10,540 --> 00:32:08,240
and drove off you know that sounds like

682
00:32:14,110 --> 00:32:10,550
the typical weird activity of the men in

683
00:32:16,990 --> 00:32:14,120
black today that was like 19 10 I found

684
00:32:19,000 --> 00:32:17,000
other stories we're going back hundreds

685
00:32:21,310 --> 00:32:19,010
of years where people who were

686
00:32:22,360 --> 00:32:21,320
researching and investigating the field

687
00:32:24,790 --> 00:32:22,370
of alchemy you know

688
00:32:27,400 --> 00:32:24,800

alchemist turning base metals into

689

00:32:29,980 --> 00:32:27,410

precious metals a number of alchemists

690

00:32:31,690 --> 00:32:29,990

who'd been visited by sort of black

691

00:32:34,420 --> 00:32:31,700

cloak figures in the night in middle of

692

00:32:36,760 --> 00:32:34,430

the night sometimes warning them to keep

693

00:32:39,580 --> 00:32:36,770

away from alchemy other time sort of

694

00:32:42,340 --> 00:32:39,590

imparting the secrets of alchemy but

695

00:32:44,490 --> 00:32:42,350

they sound like the man in black and

696

00:32:47,530 --> 00:32:44,500

another book I'm working on right now on

697

00:32:49,600 --> 00:32:47,540

women in black cases which are very kind

698

00:32:51,910 --> 00:32:49,610

of similar but less well-known I've got

699

00:32:54,160 --> 00:32:51,920

stories of women in black typed

700

00:32:56,230 --> 00:32:54,170

characters threatening people in

701
00:32:59,320 --> 00:32:56,240
relation to UFOs and paranormal activity

702
00:33:01,960 --> 00:32:59,330
going back hundreds of years so I think

703
00:33:04,180 --> 00:33:01,970
it's an old phenomenon that has very

704
00:33:06,549 --> 00:33:04,190
much being overlooked people haven't

705
00:33:09,130 --> 00:33:06,559
necessarily tied these ancient stories

706
00:33:10,590 --> 00:33:09,140
or centuries-old stories with today's

707
00:33:12,970 --> 00:33:10,600
men in blood but there are clear

708
00:33:16,150 --> 00:33:12,980
parallels and comparisons when you look

709
00:33:19,350 --> 00:33:16,160
into it well now we actually have

710
00:33:22,960 --> 00:33:19,360
somebody on our panel tonight who has

711
00:33:26,020 --> 00:33:22,970
had their own actual men and black

712
00:33:27,730 --> 00:33:26,030
experience and so Claudia we're glad to

713
00:33:29,799 --> 00:33:27,740

have you with us tonight why don't you

714

00:33:32,380 --> 00:33:29,809

tell why don't you tell us you know

715

00:33:34,870 --> 00:33:32,390

about your experience oh well you know

716

00:33:38,680 --> 00:33:34,880

I've been interested in this crazy stuff

717

00:33:40,840 --> 00:33:38,690

since I was about five I remember and I

718

00:33:43,990 --> 00:33:40,850

was laying in bed and my mother had a

719

00:33:46,299 --> 00:33:44,000

curtain over my closet and of course I

720

00:33:48,400 --> 00:33:46,309

always imagined that some monster was

721

00:33:51,160 --> 00:33:48,410

you know going to come out and grab me I

722

00:33:53,080 --> 00:33:51,170

always loved to be afraid I don't know

723

00:33:55,860 --> 00:33:53,090

it's probably something wrong with me

724

00:33:58,750 --> 00:33:55,870

but it kind of led me into a life of

725

00:34:01,120 --> 00:33:58,760

investigating different weird phenomena

726

00:34:03,490 --> 00:34:01,130

and the more I I spoke to friends the

727

00:34:06,700 --> 00:34:03,500

more stories I kind of accumulated

728

00:34:10,180 --> 00:34:06,710

through the years but the big thing with

729

00:34:13,090 --> 00:34:10,190

the men in black I have to set the stage

730

00:34:14,889 --> 00:34:13,100

for you because it's you have to you

731

00:34:17,409 --> 00:34:14,899

have to in your mind picture this

732

00:34:19,930 --> 00:34:17,419

cemetery which is probably about three

733

00:34:23,680 --> 00:34:19,940

miles outside of the city of Albany New

734

00:34:27,280 --> 00:34:23,690

York which is about 148 miles north of

735

00:34:30,040 --> 00:34:27,290

New York City it's the capital of New

736

00:34:31,540 --> 00:34:30,050

York and mostly a government town what

737

00:34:33,909 --> 00:34:31,550

most the people that live here work for

738

00:34:36,310 --> 00:34:33,919

the government and compared to New York

739

00:34:39,510 --> 00:34:36,320

it's an extremely dull place for

740

00:34:41,890 --> 00:34:39,520

but it's very pretty and outside of

741

00:34:45,330 --> 00:34:41,900

paranormal goings-on there's not much

742

00:34:49,780 --> 00:34:45,340

going on here but anyway the in nineteen

743

00:34:53,950 --> 00:34:49,790

was it 19 want to say 1999 but i think

744

00:34:56,730 --> 00:34:53,960

it was 2010 that i got a phone call from

745

00:35:00,190 --> 00:34:56,740

a very good friend of mine where this

746

00:35:03,100 --> 00:35:00,200

thing happened now the albany rural

747

00:35:06,130 --> 00:35:03,110

cemetery is where this disappearing

748

00:35:08,620 --> 00:35:06,140

black car happened to a friend of mine

749

00:35:12,250 --> 00:35:08,630

and like I said it's about four miles

750

00:35:15,040 --> 00:35:12,260

outside of the capital area and it's you

751

00:35:19,870 --> 00:35:15,050

know it's in a very imposing cemetery

752

00:35:23,400 --> 00:35:19,880

it's located on a very long hill and to

753

00:35:28,510 --> 00:35:23,410

give you a little background it was in

754

00:35:30,520 --> 00:35:28,520

1844 it was opened as a result of where

755

00:35:32,830 --> 00:35:30,530

the people used to be buried in the city

756

00:35:35,470 --> 00:35:32,840

of Albany in what is now washington park

757

00:35:37,690 --> 00:35:35,480

and there were heavy rains one year and

758

00:35:40,210 --> 00:35:37,700

some of the caskets actually came to the

759

00:35:42,070 --> 00:35:40,220

surface so it was pretty appalling so

760

00:35:47,260 --> 00:35:42,080

they decided to bury the bodies outside

761

00:35:50,680 --> 00:35:47,270

of the albany proper and lay them to

762

00:35:54,310 --> 00:35:50,690

rest on this hill and the cemetery

763

00:35:57,040 --> 00:35:54,320

itself is very beautiful actually

764

00:35:59,080 --> 00:35:57,050

because there are certain parts of it

765

00:36:01,810 --> 00:35:59,090

where there's a very beautiful pond

766

00:36:04,990 --> 00:36:01,820

there are people jogging you see people

767

00:36:08,380 --> 00:36:05,000

having picnics or walking your dogs but

768

00:36:10,510 --> 00:36:08,390

there's also several parts of that place

769

00:36:13,900 --> 00:36:10,520

that look like something out of a horror

770

00:36:16,120 --> 00:36:13,910

movie quite literally and it's very dark

771

00:36:19,840 --> 00:36:16,130

there's a lot of side roads in there

772

00:36:22,390 --> 00:36:19,850

that kind of gravelly and so if you pull

773

00:36:25,530 --> 00:36:22,400

in there you can always hear if someone

774

00:36:29,500 --> 00:36:25,540

is coming in back of you or ahead of you

775

00:36:32,050 --> 00:36:29,510

my friend linda was a neighbor of mine

776

00:36:34,990 --> 00:36:32,060

who moved to menands new york which is

777

00:36:36,970 --> 00:36:35,000

where the cemetery is located and she

778

00:36:39,520 --> 00:36:36,980

was always just kind of like me kind of

779

00:36:41,590 --> 00:36:39,530

interested in the beyond and what

780

00:36:43,900 --> 00:36:41,600

happened and her mother had recently

781

00:36:46,840 --> 00:36:43,910

passed away so she was running to card

782

00:36:48,730 --> 00:36:46,850

readers and psychics to try to scare up

783

00:36:50,299 --> 00:36:48,740

the ghost of her mother or something she

784

00:36:53,239 --> 00:36:50,309

got kind of really into this

785

00:36:55,609 --> 00:36:53,249

aw maybe a little bit too much so so one

786

00:36:58,009 --> 00:36:55,619

afternoon I just came home from work and

787

00:37:00,829 --> 00:36:58,019

my phone rang and it was my old friend

788

00:37:04,189 --> 00:37:00,839

Linda and she's a nurse at the Veterans

789

00:37:06,679 --> 00:37:04,199

Memorial Hospital in Albany and outside

790

00:37:08,719 --> 00:37:06,689

of her interest in the paranormal she's

791

00:37:10,880 --> 00:37:08,729

fairly well grounded she's very

792

00:37:14,359 --> 00:37:10,890

intelligent she's probably I think

793

00:37:17,059 --> 00:37:14,369

Linda's about 60 now so the phone rang

794

00:37:19,279 --> 00:37:17,069

and she said are you sitting down and I

795

00:37:22,339 --> 00:37:19,289

said yeah why and she said well

796

00:37:24,529 --> 00:37:22,349

something really upsetting happened to

797

00:37:26,660 --> 00:37:24,539

me but she said I was more angry than

798

00:37:28,999 --> 00:37:26,670

scared and she said you're the only

799

00:37:32,199 --> 00:37:29,009

person I know who would won't laugh at

800

00:37:35,209 --> 00:37:32,209

me and I said well gee you know tell me

801
00:37:36,949 --> 00:37:35,219
so she said you know I wanted to go in

802
00:37:39,620 --> 00:37:36,959
this historical tour of the cemetery

803
00:37:41,420 --> 00:37:39,630
since I just had this yin to go over

804
00:37:44,689 --> 00:37:41,430
there after work and it was a beautiful

805
00:37:47,089 --> 00:37:44,699
day it was in may and at the time of

806
00:37:49,670 --> 00:37:47,099
year around that time of year there's

807
00:37:51,079 --> 00:37:49,680
something called milkweed in our area I

808
00:37:53,509 --> 00:37:51,089
don't know if you you're familiar with

809
00:37:56,329 --> 00:37:53,519
it but it kind of covers your card blows

810
00:37:58,009 --> 00:37:56,339
through the air it's kind of annoying

811
00:38:00,049 --> 00:37:58,019
you have two kinds of kind of put your

812
00:38:02,989 --> 00:38:00,059
windshield wipers on sometimes to get it

813
00:38:04,459 --> 00:38:02,999

off the windshield of your car and she

814

00:38:07,459 --> 00:38:04,469

said the first thing I noticed when I

815

00:38:10,339 --> 00:38:07,469

pulled in there that she said I you know

816

00:38:12,919 --> 00:38:10,349

I could hardly see so she says I decided

817

00:38:15,890 --> 00:38:12,929

to go up this one side hill and just

818

00:38:18,469 --> 00:38:15,900

park the car and walk around because I

819

00:38:21,259 --> 00:38:18,479

couldn't see very well and as you pull

820

00:38:24,469 --> 00:38:21,269

into this place there's a huge gothic

821

00:38:26,989 --> 00:38:24,479

place right on the big building built in

822

00:38:29,359 --> 00:38:26,999

the 1800's on the left hand side right

823

00:38:32,380 --> 00:38:29,369

through the big iron gates and that is

824

00:38:34,640 --> 00:38:32,390

the office and that holds literally

825

00:38:37,759 --> 00:38:34,650

records to everyone who was very very

826

00:38:40,789 --> 00:38:37,769

ever buried there and this includes

827

00:38:42,829 --> 00:38:40,799

president Chester Arthur who is the 21st

828

00:38:45,979 --> 00:38:42,839

president of the United States kind of

829

00:38:49,759 --> 00:38:45,989

little known at now I think his all but

830

00:38:53,049 --> 00:38:49,769

forgotten but he's there and Daniel

831

00:38:55,880 --> 00:38:53,059

Manning who was served under President

832

00:39:01,579 --> 00:38:55,890

Cleveland as a secretary of the Treasury

833

00:39:04,100 --> 00:39:01,589

and it literally contains most of the

834

00:39:06,170 --> 00:39:04,110

aristocracy of the early

835

00:39:09,440 --> 00:39:06,180

settlements in Albany and they were

836

00:39:12,200 --> 00:39:09,450

mostly Dutch but the crypts are

837

00:39:14,470 --> 00:39:12,210

absolutely beautiful ornate they look

838

00:39:16,730 --> 00:39:14,480

like little houses they're extremely

839

00:39:19,640 --> 00:39:16,740

they're beautiful actually the way they

840

00:39:21,740 --> 00:39:19,650

made some made out of marble so Linda

841

00:39:23,930 --> 00:39:21,750

got the end to go up there and just take

842

00:39:26,690 --> 00:39:23,940

a little walk for herself and kind of

843

00:39:29,150 --> 00:39:26,700

you know go on she described it his

844

00:39:32,810 --> 00:39:29,160

historical tour and it was a beautiful

845

00:39:35,150 --> 00:39:32,820

day so she pulled up the side road in

846

00:39:38,060 --> 00:39:35,160

fact I've been there many times it's in

847

00:39:40,700 --> 00:39:38,070

back of the Gothic house on top of a

848

00:39:44,450 --> 00:39:40,710

hill and she said I pulled over to the

849

00:39:46,970 --> 00:39:44,460

side and she said I turned the ignition

850

00:39:49,700 --> 00:39:46,980

off her you know went to take my my keys

851
00:39:51,830 --> 00:39:49,710
out and she said in the space of a

852
00:39:54,950 --> 00:39:51,840
second she says there was no one in that

853
00:39:57,890 --> 00:39:54,960
place and she would have heard it if the

854
00:40:00,170 --> 00:39:57,900
car had been coming within two seconds

855
00:40:04,070 --> 00:40:00,180
she says I looked up and in my rear

856
00:40:06,830 --> 00:40:04,080
mirror here was his huge and she

857
00:40:10,310 --> 00:40:06,840
described it as a Hummer she said it was

858
00:40:14,330 --> 00:40:10,320
a huge like a military-type Hummer all

859
00:40:17,390 --> 00:40:14,340
black black tinted windows big huge

860
00:40:19,040 --> 00:40:17,400
black tires no milk weed on the thing at

861
00:40:21,650 --> 00:40:19,050
all and she said and I still remember

862
00:40:23,570 --> 00:40:21,660
his exact quote she said it looks like

863
00:40:25,790 --> 00:40:23,580

they had just driven it out of a

864

00:40:29,360 --> 00:40:25,800

showroom it was completely a new vehicle

865

00:40:32,240 --> 00:40:29,370

and it came so close to her and again I

866

00:40:33,920 --> 00:40:32,250

this always rings in my head she said it

867

00:40:35,660 --> 00:40:33,930

they could have been in my backseat they

868

00:40:39,680 --> 00:40:35,670

were just too close they came right up

869

00:40:42,230 --> 00:40:39,690

out of nowhere so Linda is a red-blooded

870

00:40:45,280 --> 00:40:42,240

a good old Italian girl and she has got

871

00:40:48,050 --> 00:40:45,290

one temper and I can attest to that and

872

00:40:50,420 --> 00:40:48,060

she said instead of getting scared she

873

00:40:51,740 --> 00:40:50,430

said I was really mad she said at first

874

00:40:54,470 --> 00:40:51,750

I thought they were going to rob me or

875

00:40:58,550 --> 00:40:54,480

worse but she said I wasn't thinking

876

00:40:59,960 --> 00:40:58,560

anything paranormal so you know she said

877

00:41:01,640 --> 00:40:59,970

I was trying to sitting there waiting

878

00:41:04,370 --> 00:41:01,650

for the next move to see if they would

879

00:41:06,500 --> 00:41:04,380

get out of the car or what and she said

880

00:41:11,270 --> 00:41:06,510

to my amazement they kind of backed up

881

00:41:13,430 --> 00:41:11,280

away from her and made a u-turn and as I

882

00:41:15,710 --> 00:41:13,440

said there were many side roads in the

883

00:41:17,410 --> 00:41:15,720

cemetery they're everywhere and she said

884

00:41:19,299 --> 00:41:17,420

i watched it go down one of these

885

00:41:21,010 --> 00:41:19,309

side roads until the top of it

886

00:41:22,420 --> 00:41:21,020

disappeared and she says I was going to

887

00:41:26,710 --> 00:41:22,430

run after it and just see who they were

888

00:41:28,359 --> 00:41:26,720

and she said imagine when I since I was

889

00:41:30,549 --> 00:41:28,369

right after this thing and when I got

890

00:41:32,470 --> 00:41:30,559

over to this so-called road was nothing

891

00:41:35,020 --> 00:41:32,480

there but a chain-link fence was a bunch

892

00:41:36,880 --> 00:41:35,030

of graves on the other side so she said

893

00:41:40,240 --> 00:41:36,890

this thing actually vanished into thin

894

00:41:41,980 --> 00:41:40,250

air it was there one moment and just it

895

00:41:44,950 --> 00:41:41,990

was no there was nowhere to go unless it

896

00:41:47,789 --> 00:41:44,960

just you know disappeared so she turned

897

00:41:50,500 --> 00:41:47,799

around and went down this hill right

898

00:41:53,380 --> 00:41:50,510

right by the office where she had come

899

00:41:55,829 --> 00:41:53,390

in and in the middle of this black very

900

00:41:58,780 --> 00:41:55,839

wide macadam road where you first enter

901
00:42:00,460 --> 00:41:58,790
was this black vehicle and it was right

902
00:42:02,109 --> 00:42:00,470
in the middle of the road and she said I

903
00:42:05,349 --> 00:42:02,119
had the feeling they were waiting for me

904
00:42:08,230 --> 00:42:05,359
and she said outside of the the thing

905
00:42:11,170 --> 00:42:08,240
was very tall skinny man all in black

906
00:42:14,470 --> 00:42:11,180
looked like everything was brand new his

907
00:42:17,620 --> 00:42:14,480
black shirt black tie black she called

908
00:42:19,150 --> 00:42:17,630
it a pork pie hat like I guess the

909
00:42:23,260 --> 00:42:19,160
gangsters used to wear in the old B

910
00:42:25,569 --> 00:42:23,270
movies in the 30s or 40s and black shiny

911
00:42:28,270 --> 00:42:25,579
shoe she says I actually even noted his

912
00:42:30,819 --> 00:42:28,280
shoes and he was like turn toward the

913
00:42:32,260 --> 00:42:30,829

car like he was talking to somebody and

914

00:42:33,700 --> 00:42:32,270

actually look like he was speaking at

915

00:42:37,120 --> 00:42:33,710

somebody but she said the window was

916

00:42:39,190 --> 00:42:37,130

rolled up and she said I he turned

917

00:42:42,549 --> 00:42:39,200

around very slowly and he had black

918

00:42:44,500 --> 00:42:42,559

wraparound sunglasses and she said he

919

00:42:46,750 --> 00:42:44,510

just kind of looked down like over the

920

00:42:48,700 --> 00:42:46,760

top of the glasses at her and she says I

921

00:42:49,990 --> 00:42:48,710

just punched it she says I just got out

922

00:42:52,359 --> 00:42:50,000

of there and she says when I looked

923

00:42:55,210 --> 00:42:52,369

around they were gone they completely

924

00:42:59,890 --> 00:42:55,220

blinked out the man the car everything

925

00:43:03,250 --> 00:42:59,900

so of course I had just got finished of

926
00:43:05,770 --> 00:43:03,260
the year before reading a book by Ken

927
00:43:07,420 --> 00:43:05,780
beckley the silencers which was the

928
00:43:11,410 --> 00:43:07,430
first time I ever heard of the men in

929
00:43:13,030 --> 00:43:11,420
black and it was a really great read and

930
00:43:15,819 --> 00:43:13,040
you know I was aware of what these

931
00:43:18,280 --> 00:43:15,829
things were but I wasn't concentrating

932
00:43:20,740 --> 00:43:18,290
on them are thinking of the book or

933
00:43:22,960 --> 00:43:20,750
anything so when she told me I said

934
00:43:25,960 --> 00:43:22,970
Linda I said that sounds like something

935
00:43:28,930 --> 00:43:25,970
that's timothy green beckley road writes

936
00:43:30,490 --> 00:43:28,940
about and talks about and i said the

937
00:43:31,330 --> 00:43:30,500
coleman man in black and they're usually

938
00:43:33,340 --> 00:43:31,340

seen around

939

00:43:35,260 --> 00:43:33,350

the time of UFO sightings and I said did

940

00:43:37,990 --> 00:43:35,270

you see anything like that and she said

941

00:43:40,420 --> 00:43:38,000

no she said well I swear on my mother's

942

00:43:43,750 --> 00:43:40,430

grave that this happened and she is not

943

00:43:46,750 --> 00:43:43,760

a frivolous person she's very sincere

944

00:43:50,850 --> 00:43:46,760

and you know would you can take it to

945

00:43:53,800 --> 00:43:50,860

the bank if she says that happened so

946

00:43:56,710 --> 00:43:53,810

anyway of course I got on the computer

947

00:43:59,440 --> 00:43:56,720

and I immediately googled albany rural

948

00:44:03,100 --> 00:43:59,450

cemetery and i was amazed to find that

949

00:44:05,740 --> 00:44:03,110

not only are there the sinister looking

950

00:44:08,710 --> 00:44:05,750

men and black disappearing black

951
00:44:11,230 --> 00:44:08,720
vehicles but around the pond and the

952
00:44:13,680 --> 00:44:11,240
cemetery there is actually seen at

953
00:44:17,320 --> 00:44:13,690
certain nights of the year a funeral

954
00:44:20,950 --> 00:44:17,330
procession and the people are dressed in

955
00:44:23,380 --> 00:44:20,960
the garb of maybe the 1800s and the

956
00:44:26,440 --> 00:44:23,390
ladies have the long black mourning

957
00:44:28,720 --> 00:44:26,450
clothes with the black veils and there's

958
00:44:32,260 --> 00:44:28,730
the casket in the back of a horse drawn

959
00:44:34,840 --> 00:44:32,270
carriage and i'm going by reports that I

960
00:44:36,790 --> 00:44:34,850
I can only tell you I read this on the

961
00:44:39,570 --> 00:44:36,800
internet but people have seen this and

962
00:44:43,330 --> 00:44:39,580
now you do you think that this is a

963
00:44:47,320 --> 00:44:43,340

thing that's going on or is it a psychic

964

00:44:49,720 --> 00:44:47,330

a ghostly manifestation um I I have come

965

00:44:52,900 --> 00:44:49,730

to the conclusion in my own life that

966

00:44:55,590 --> 00:44:52,910

it's of demonic realm and this is my

967

00:44:58,570 --> 00:44:55,600

feeling I could be wrong but I believe

968

00:45:00,280 --> 00:44:58,580

there's something evil spirits in there

969

00:45:01,840 --> 00:45:00,290

and they're probably in every Cemetery I

970

00:45:06,670 --> 00:45:01,850

think there any place where there is

971

00:45:10,750 --> 00:45:06,680

darkness or unhappiness I think it the

972

00:45:13,930 --> 00:45:10,760

energy draws these these creatures but

973

00:45:17,410 --> 00:45:13,940

another thing my niece who you have met

974

00:45:21,070 --> 00:45:17,420

a few times oh yes yes Emily left big

975

00:45:23,680 --> 00:45:21,080

fan of yours oh well sometimes somebody

976

00:45:26,920 --> 00:45:23,690

has to be oh no she thinks you're just

977

00:45:31,000 --> 00:45:26,930

the greatest all very loved you and you

978

00:45:33,040 --> 00:45:31,010

humble me immensely well it's true and

979

00:45:36,340 --> 00:45:33,050

she was when she was going to college

980

00:45:38,770 --> 00:45:36,350

used to ride a bus with a young boy who

981

00:45:40,600 --> 00:45:38,780

would often sit next to her and he was

982

00:45:43,450 --> 00:45:40,610

the caretaker one of them at the

983

00:45:44,859 --> 00:45:43,460

cemetery and he she got talking about

984

00:45:46,210 --> 00:45:44,869

because they would go past this image

985

00:45:48,370 --> 00:45:46,220

and he said well you know I work there

986

00:45:50,470 --> 00:45:48,380

and he said I opened it up in the

987

00:45:52,210 --> 00:45:50,480

morning just before the dawn and he said

988

00:45:56,109 --> 00:45:52,220

I'm the last one out at night it just

989

00:45:58,720 --> 00:45:56,119

that dusk and he said many many many

990

00:46:01,390 --> 00:45:58,730

mornings when I'm there I'll see this

991

00:46:02,980 --> 00:46:01,400

older lady all in black and she looks

992

00:46:06,849 --> 00:46:02,990

like something out of the last century

993

00:46:09,549 --> 00:46:06,859

or you know it late 1800s and she just

994

00:46:12,039 --> 00:46:09,559

nods to him and she says why good

995

00:46:13,720 --> 00:46:12,049

morning and he he says I just think the

996

00:46:15,489 --> 00:46:13,730

morning ma'am and you know she just

997

00:46:16,900 --> 00:46:15,499

vanishes right in front of me she she he

998

00:46:20,529 --> 00:46:16,910

said oh I'm not afraid of her anymore

999

00:46:23,019 --> 00:46:20,539

she's a good ghost or whatever she is so

1000

00:46:27,249 --> 00:46:23,029

that's another thing and also reported

1001
00:46:30,039 --> 00:46:27,259
are there is a couple who hold hands and

1002
00:46:31,930 --> 00:46:30,049
float over the headstones at in their

1003
00:46:35,140 --> 00:46:31,940
pajamas at dusk which is kind of well

1004
00:46:39,460 --> 00:46:35,150
atleast surge at least addressed their

1005
00:46:41,430 --> 00:46:39,470
dress right yeah that i like i like i

1006
00:46:44,559 --> 00:46:41,440
like i like that story that to be a

1007
00:46:46,960 --> 00:46:44,569
sensitive organic but but remember we

1008
00:46:49,660 --> 00:46:46,970
should remind the listeners that who is

1009
00:46:55,779 --> 00:46:49,670
buried there but charles fort so yeah

1010
00:46:59,950 --> 00:46:55,789
we've got the the king of the unusual

1011
00:47:02,769 --> 00:46:59,960
and the bizarre right there in spirit no

1012
00:47:05,529 --> 00:47:02,779
doubt drawing upon that all this energy

1013
00:47:07,749 --> 00:47:05,539

or watching over what goes on in the

1014

00:47:10,870 --> 00:47:07,759

cemetery you know sometime maybe we

1015

00:47:14,829 --> 00:47:10,880

ought to have a seance a claudia and and

1016

00:47:17,349 --> 00:47:14,839

see ya wow if we can bring it in the

1017

00:47:19,839 --> 00:47:17,359

spirit of the great charles fort because

1018

00:47:24,819 --> 00:47:19,849

i think all of us here on the panel

1019

00:47:26,799 --> 00:47:24,829

today if it wasn't for low in the book

1020

00:47:29,259 --> 00:47:26,809

of the Damned we probably wouldn't be

1021

00:47:30,999 --> 00:47:29,269

discussing these topics well he was the

1022

00:47:33,670 --> 00:47:31,009

father of it in this country anyway

1023

00:47:37,239 --> 00:47:33,680

that's for sure well Tim we're going to

1024

00:47:40,450 --> 00:47:37,249

have to take our break right now I hear

1025

00:47:43,089 --> 00:47:40,460

the music welling up in the distance

1026

00:47:46,180 --> 00:47:43,099

it's the music of the spheres no that's

1027

00:47:47,799 --> 00:47:46,190

right that's dad's right alright well

1028

00:47:56,680 --> 00:47:47,809

we'll continue our conversation about

1029

00:48:03,640 --> 00:48:00,979

explore the bazaars are your e-ticket

1030

00:48:06,920 --> 00:48:03,650

ride into the world of the paranoid

1031

00:48:11,229 --> 00:48:06,930

strap yourself in as we traverse the

1032

00:48:16,370 --> 00:48:11,239

universe exploring the unexplained UFO s

1033

00:48:20,059 --> 00:48:16,380

ghosts lost world cryptozoology as well

1034

00:48:24,319 --> 00:48:20,069

as other dimensions it's time to take

1035

00:48:26,569 --> 00:48:24,329

back the night last night now your

1036

00:48:31,239 --> 00:48:26,579

electrifying hosts of exploring the

1037

00:48:33,759 --> 00:48:31,249

bizarre Timothy beckley and team sports

1038

00:48:36,890 --> 00:48:33,769

yeah you know you know all this

1039

00:48:39,680 --> 00:48:36,900

Lightning has burnt my finger tips off I

1040

00:48:42,799 --> 00:48:39,690

swear wait this is this is the tenth

1041

00:48:44,719 --> 00:48:42,809

week of exploring the bizarre and you

1042

00:48:46,999 --> 00:48:44,729

know I've just stuff I got to stop from

1043

00:48:48,950 --> 00:48:47,009

wearing those antennae around because

1044

00:48:50,900 --> 00:48:48,960

they they really just attract the

1045

00:48:53,269 --> 00:48:50,910

lightning bolts and it's two or three

1046

00:48:56,329 --> 00:48:53,279

times a show but what the heck you know

1047

00:48:58,849 --> 00:48:56,339

I I've always like I said my interest in

1048

00:49:00,349 --> 00:48:58,859

the men in black goes back to I think

1049

00:49:04,039 --> 00:49:00,359

believe it or not when I was in the

1050

00:49:08,959 --> 00:49:04,049

fourth grade I had to do a book review

1051
00:49:13,009 --> 00:49:08,969
and so I was interested in UFOs I had

1052
00:49:15,170 --> 00:49:13,019
had a UFO sighting at the age 10 and i

1053
00:49:18,499 --> 00:49:15,180
picked they knew too much about flying

1054
00:49:21,709 --> 00:49:18,509
saucers by grave marker and it was a

1055
00:49:23,479 --> 00:49:21,719
fascinating read it still is if you're

1056
00:49:25,579 --> 00:49:23,489
gonna if you're gonna get into the men

1057
00:49:28,450 --> 00:49:25,589
in black I mean that's that's one book

1058
00:49:32,559 --> 00:49:28,460
that you've gotta head to your library

1059
00:49:35,599 --> 00:49:32,569
anyway so I read the book and I wrote a

1060
00:49:36,709 --> 00:49:35,609
book review on it was probably only 11 I

1061
00:49:38,719 --> 00:49:36,719
think I actually came across that

1062
00:49:40,880 --> 00:49:38,729
recently it was like a page and a half

1063
00:49:46,039 --> 00:49:40,890

you know what written in red pen on

1064

00:49:48,349 --> 00:49:46,049

lined paper but heck I got a b-plus on

1065

00:49:52,430 --> 00:49:48,359

it and believe you me i don't think i

1066

00:49:55,009 --> 00:49:52,440

got a too many B pluses in in school but

1067

00:49:56,499 --> 00:49:55,019

the the irony of the whole situation and

1068

00:49:58,190 --> 00:49:56,509

of course I've always been into

1069

00:50:00,920 --> 00:49:58,200

synchronicities because they seem to

1070

00:50:02,599 --> 00:50:00,930

follow me around is that the author of

1071

00:50:05,690 --> 00:50:02,609

the book Ray Parker who I did not know a

1072

00:50:08,180 --> 00:50:05,700

course at the time ended up being a

1073

00:50:09,950 --> 00:50:08,190

close friend of mine he published my

1074

00:50:14,180 --> 00:50:09,960

first three books on

1075

00:50:16,910 --> 00:50:14,190

UFOs and when he passed away i bought

1076

00:50:19,609 --> 00:50:16,920

the last 50 copies of they knew too much

1077

00:50:21,710 --> 00:50:19,619

about flying saucers in hardcover so

1078

00:50:25,400 --> 00:50:21,720

well you know that that's a book

1079

00:50:29,300 --> 00:50:25,410

obviously that had a pretty strong

1080

00:50:34,190 --> 00:50:29,310

impact on my belief system as far as the

1081

00:50:36,770 --> 00:50:34,200

UFOs and the paranormal goes and like I

1082

00:50:38,359 --> 00:50:36,780

said before I I had my own this has been

1083

00:50:41,120 --> 00:50:38,369

on television and I've talked about this

1084

00:50:45,770 --> 00:50:41,130

a few times but I had my own and might

1085

00:50:48,920 --> 00:50:45,780

be experienced back in the the 1960s

1086

00:50:51,560 --> 00:50:48,930

like 66 67 there was a wave of sightings

1087

00:50:55,310 --> 00:50:51,570

up up and down the east coast but

1088

00:50:58,550 --> 00:50:55,320

particularly in New York and in New

1089

00:51:00,200 --> 00:50:58,560

Jersey now there was i I was on the

1090

00:51:03,670 --> 00:51:00,210

staff of saucer news which was Jim

1091

00:51:05,780 --> 00:51:03,680

Mosley's magazine and one of the

1092

00:51:09,050 --> 00:51:05,790

assistant editors was a fella by the

1093

00:51:11,060 --> 00:51:09,060

name of john j robinson and he we had

1094

00:51:14,570 --> 00:51:11,070

our office in New York but the jack and

1095

00:51:16,250 --> 00:51:14,580

his wife Mary lived over Jersey City now

1096

00:51:19,370 --> 00:51:16,260

you take the path train over and it

1097

00:51:21,500 --> 00:51:19,380

takes like 10 or 15 minutes and Jack

1098

00:51:24,140 --> 00:51:21,510

worked in the city he worked at what are

1099

00:51:26,510 --> 00:51:24,150

the banks I believe well anyway well

1100

00:51:28,190 --> 00:51:26,520

Jack went to work in the morning and

1101

00:51:31,400 --> 00:51:28,200

Mary would go out doing the shopping and

1102

00:51:34,790 --> 00:51:31,410

other errands she reported seeing a

1103

00:51:37,280 --> 00:51:34,800

strange individual standing in the

1104

00:51:39,430 --> 00:51:37,290

doorway right next to the in the

1105

00:51:41,690 --> 00:51:39,440

building right next to where they lived

1106

00:51:43,310 --> 00:51:41,700

dressed in black with the hat and the

1107

00:51:47,150 --> 00:51:43,320

whole the whole bit just like we've

1108

00:51:48,770 --> 00:51:47,160

described seemingly looking you know and

1109

00:51:51,349 --> 00:51:48,780

everybody coming in and out of the

1110

00:51:54,500 --> 00:51:51,359

building now Jack had been involved in

1111

00:51:57,170 --> 00:51:54,510

an investigation of UFO a UFO case which

1112

00:52:00,680 --> 00:51:57,180

involved for teenage boys who had seen a

1113

00:52:03,079 --> 00:52:00,690

object land in a nearby park and some

1114

00:52:04,339 --> 00:52:03,089

humanoid creatures get out of the the

1115

00:52:06,829 --> 00:52:04,349

ship and I think they scurried around

1116

00:52:10,130 --> 00:52:06,839

and dug up some soil samples and went

1117

00:52:13,550 --> 00:52:10,140

back into the craft and while they were

1118

00:52:15,620 --> 00:52:13,560

being interviewed there was a black

1119

00:52:18,349 --> 00:52:15,630

Cadillac that was parked across the the

1120

00:52:20,359 --> 00:52:18,359

down the block or maybe a block and a

1121

00:52:22,280 --> 00:52:20,369

half away seemingly somebody looking

1122

00:52:23,780 --> 00:52:22,290

through the tinted windows you know

1123

00:52:25,850 --> 00:52:23,790

there were rolled partly down

1124

00:52:30,650 --> 00:52:25,860

at the boys being interviewed about

1125

00:52:32,870 --> 00:52:30,660

their UFO in humanoid encounter anyway a

1126

00:52:34,510 --> 00:52:32,880

jack at around this time that this

1127

00:52:37,280 --> 00:52:34,520

individual was standing in the doorway

1128

00:52:38,750 --> 00:52:37,290

reported that his a telephone apparently

1129

00:52:40,100 --> 00:52:38,760

somebody was eavesdropping on the

1130

00:52:42,710 --> 00:52:40,110

conversation you know there were strange

1131

00:52:45,830 --> 00:52:42,720

clicks and whines and whistles on the on

1132

00:52:48,950 --> 00:52:45,840

the phone like people have her reported

1133

00:52:52,160 --> 00:52:48,960

over the years and one time he came back

1134

00:52:54,380 --> 00:52:52,170

you know from his job in the afternoon

1135

00:52:56,630 --> 00:52:54,390

and somebody had been in the apartment

1136

00:52:58,610 --> 00:52:56,640

had taken some of the folders about this

1137

00:53:01,190 --> 00:52:58,620

particular case and spread them all over

1138

00:53:03,100 --> 00:53:01,200

the floor anyway there was a whole

1139

00:53:05,540 --> 00:53:03,110

series of events that was going on and

1140

00:53:08,270 --> 00:53:05,550

marry his wife claimed that she saw this

1141

00:53:10,070 --> 00:53:08,280

individual standing in the doorway while

1142

00:53:12,620 --> 00:53:10,080

she would do her shopping in the morning

1143

00:53:13,910 --> 00:53:12,630

so Jim Moseley and I well we didn't know

1144

00:53:15,290 --> 00:53:13,920

whether to believe him or not with her

1145

00:53:16,580 --> 00:53:15,300

and you know it's an interesting story

1146

00:53:19,490 --> 00:53:16,590

but maybe they're just trying to get our

1147

00:53:21,830 --> 00:53:19,500

attention so what we decided to do was

1148

00:53:23,540 --> 00:53:21,840

take a trip over to Jersey City one

1149

00:53:26,390 --> 00:53:23,550

morning without telling Jack Emery that

1150

00:53:29,810 --> 00:53:26,400

we were coming sort of a surprise attack

1151
00:53:33,110 --> 00:53:29,820
if it were kind of your UFO SWAT team I

1152
00:53:35,690 --> 00:53:33,120
suppose and we drove over Jim's car and

1153
00:53:38,960 --> 00:53:35,700
I was in the passenger seat and we came

1154
00:53:45,470 --> 00:53:38,970
to the the block where Jack Murray lived

1155
00:53:47,960 --> 00:53:45,480
and very very tightly tight would he

1156
00:53:49,940 --> 00:53:47,970
like you know traffic i'm parked on both

1157
00:53:53,600 --> 00:53:49,950
sides of the street and a very very

1158
00:53:56,090 --> 00:53:53,610
narrow road to to drive on by everybody

1159
00:53:58,850 --> 00:53:56,100
double-parked you know I mean illegally

1160
00:54:01,820 --> 00:53:58,860
and he's a neighborhood neighborhood the

1161
00:54:05,090 --> 00:54:01,830
setting you know residential apartment

1162
00:54:07,270 --> 00:54:05,100
buildings and a barber shop I think on

1163
00:54:10,580 --> 00:54:07,280

the on the block there may be a little

1164

00:54:12,530 --> 00:54:10,590

grocery store or something anyway as we

1165

00:54:14,660 --> 00:54:12,540

pulled up to the building we noticed

1166

00:54:16,790 --> 00:54:14,670

that indeed there was somebody standing

1167

00:54:20,300 --> 00:54:16,800

in the doorway and there was a black

1168

00:54:23,360 --> 00:54:20,310

Cadillac a black car of some sort parked

1169

00:54:24,680 --> 00:54:23,370

at the curb so Jim gave me his camera

1170

00:54:26,930 --> 00:54:24,690

and I took a photograph of the

1171

00:54:28,910 --> 00:54:26,940

individual in the doorway which is

1172

00:54:30,470 --> 00:54:28,920

public availability see it on the

1173

00:54:33,140 --> 00:54:30,480

internet you can google adjustment and

1174

00:54:36,620 --> 00:54:33,150

blackened in beckley and a photograph of

1175

00:54:37,609 --> 00:54:36,630

the car and Jim suggested that I get out

1176

00:54:39,140 --> 00:54:37,619

and confront this

1177

00:54:41,930 --> 00:54:39,150

individual and find out what he was

1178

00:54:44,299 --> 00:54:41,940

doing there well we decided we would

1179

00:54:46,519 --> 00:54:44,309

pull around the block and then come back

1180

00:54:47,900 --> 00:54:46,529

in double park or try to find the park

1181

00:54:50,599 --> 00:54:47,910

space or something and I would get out

1182

00:54:52,249 --> 00:54:50,609

and and confront this individual well it

1183

00:54:54,470 --> 00:54:52,259

probably took us because of the traffic

1184

00:54:56,420 --> 00:54:54,480

flow about 10 minutes to get around the

1185

00:55:00,049 --> 00:54:56,430

block when we got there the individual

1186

00:55:01,700 --> 00:55:00,059

was gone and so was the car but I did

1187

00:55:04,009 --> 00:55:01,710

take a photograph of him it's but like I

1188

00:55:06,370 --> 00:55:04,019

say it's been published and the strange

1189

00:55:08,989 --> 00:55:06,380

thing about this instead of the mid

1190

00:55:11,299 --> 00:55:08,999

frightening us it seems like we

1191

00:55:14,120 --> 00:55:11,309

frightened him because Jack never had

1192

00:55:16,249 --> 00:55:14,130

Jack Mary never had a never reported as

1193

00:55:18,249 --> 00:55:16,259

seeing this individual again and

1194

00:55:20,630 --> 00:55:18,259

apparently the telephone calls

1195

00:55:23,089 --> 00:55:20,640

mysterious telephone calls and in the

1196

00:55:25,249 --> 00:55:23,099

beatings and stuff stopped after that so

1197

00:55:27,970 --> 00:55:25,259

I i would say that i have the power to

1198

00:55:31,430 --> 00:55:27,980

stop the men in black in there right

1199

00:55:35,059 --> 00:55:31,440

yeah I did Tim I have a question real

1200

00:55:37,700 --> 00:55:35,069

quick I remember seeing a picture of the

1201

00:55:40,370 --> 00:55:37,710

Robinsons in i think it was a saucer

1202

00:55:42,680 --> 00:55:40,380

aenean magazine and they were in their

1203

00:55:45,319 --> 00:55:42,690

living room and I think Oh were they

1204

00:55:49,249 --> 00:55:45,329

played with like a Ouija board yeah well

1205

00:55:51,829 --> 00:55:49,259

Mary yeah now Jack was a I wouldn't say

1206

00:55:53,299 --> 00:55:51,839

he was a nuts-and-bolts man he was on

1207

00:55:56,029 --> 00:55:53,309

the Long John Neville show a couple of

1208

00:55:58,009 --> 00:55:56,039

times with Jim Mosley he was a fan of

1209

00:56:02,239 --> 00:55:58,019

the shaver mystery and the Inner Earth

1210

00:56:05,569 --> 00:56:02,249

but and kind of a member of the inner

1211

00:56:08,989 --> 00:56:05,579

circle he knew a guy roberts and dominic

1212

00:56:12,739 --> 00:56:08,999

Luke chassis and in gray a barker and

1213

00:56:15,109 --> 00:56:12,749

alberta k bender and he wrote about a

1214

00:56:17,509 --> 00:56:15,119

lot of these you know strange things in

1215

00:56:19,400 --> 00:56:17,519

fact in my book the UFO silences i have

1216

00:56:21,559 --> 00:56:19,410

the whole with a story that the jack

1217

00:56:25,999 --> 00:56:21,569

wrote it probably comes out to 10 or 12

1218

00:56:29,210 --> 00:56:26,009

pages but his wife Mary uh was more into

1219

00:56:32,660 --> 00:56:29,220

the psychic stuff than then than he was

1220

00:56:34,999 --> 00:56:32,670

and she did dabble in in the the Ouija

1221

00:56:38,269 --> 00:56:35,009

board so again we could say perhaps as

1222

00:56:40,970 --> 00:56:38,279

she conjured this individual up i don't

1223

00:56:45,289 --> 00:56:40,980

know but yeah she was she was definitely

1224

00:56:47,599 --> 00:56:45,299

into the Calton and Jack was just to

1225

00:56:49,279 --> 00:56:47,609

some degree but more into the ufos in

1226

00:56:51,410 --> 00:56:49,289

the in the Inner Earth which of course

1227

00:56:54,589 --> 00:56:51,420

with the D Rho in the shaver mystery

1228

00:56:57,770 --> 00:56:54,599

it can be a somewhat de menacing and

1229

00:57:00,200 --> 00:56:57,780

dark and perhaps they did draw you know

1230

00:57:03,140 --> 00:57:00,210

something that some negativity to them

1231

00:57:04,849 --> 00:57:03,150

although the men in this guy the the mid

1232

00:57:06,260 --> 00:57:04,859

that was standing in the doorway he

1233

00:57:08,780 --> 00:57:06,270

never as far as I know actually

1234

00:57:10,370 --> 00:57:08,790

threatened anyone he was more like if

1235

00:57:12,859 --> 00:57:10,380

you look at the photograph to me looks

1236

00:57:15,470 --> 00:57:12,869

like a stone statue I mean just very

1237

00:57:18,319 --> 00:57:15,480

very rigid and and very you know a

1238

00:57:20,390 --> 00:57:18,329

straight standing and the most peculiar

1239

00:57:22,609 --> 00:57:20,400

thing about him I think is his shoes it

1240

00:57:24,620 --> 00:57:22,619

looks like something puck the fairy

1241

00:57:26,599 --> 00:57:24,630

would would wear or sighs yeah I don't

1242

00:57:28,280 --> 00:57:26,609

know just just very peculiar and of

1243

00:57:31,609 --> 00:57:28,290

course now Jim thought it was a

1244

00:57:33,109 --> 00:57:31,619

mortician or a member of the local mob

1245

00:57:35,900 --> 00:57:33,119

or something like that but I've see no

1246

00:57:38,599 --> 00:57:35,910

reason to to indicate that's the that

1247

00:57:41,150 --> 00:57:38,609

was the case but hey Nick why don't you

1248

00:57:43,280 --> 00:57:41,160

tell us pick one or two would cases out

1249

00:57:46,430 --> 00:57:43,290

of your recent book men and black

1250

00:57:49,789 --> 00:57:46,440

personal stories and eerie adventures

1251
00:57:51,559 --> 00:57:49,799
and in TSYS with them I mean what do you

1252
00:57:54,470 --> 00:57:51,569
think are some of the best tales that

1253
00:57:56,630 --> 00:57:54,480
you present in that book well well

1254
00:57:58,730 --> 00:57:56,640
certainly one of the creepiest was given

1255
00:58:02,480 --> 00:57:58,740
to me by a guy named Peter Beckman and

1256
00:58:04,339 --> 00:58:02,490
peter is a well-known voiceover artist

1257
00:58:06,049 --> 00:58:04,349
in the entertainment industry and

1258
00:58:10,520 --> 00:58:06,059
there's a lot of work for like sci-fi

1259
00:58:12,470 --> 00:58:10,530
channel and things like that and back in

1260
00:58:14,470 --> 00:58:12,480
the late nineteen told me a story a

1261
00:58:20,450 --> 00:58:14,480
couple years ago which is in the book

1262
00:58:23,089 --> 00:58:20,460
how back in the late 1960s 1969 he and a

1263
00:58:25,039 --> 00:58:23,099

friend were hanging out at this house

1264

00:58:28,309 --> 00:58:25,049

that one that one evening parents wrote

1265

00:58:32,120 --> 00:58:28,319

only sort of 18 and 19 at the time and

1266

00:58:35,450 --> 00:58:32,130

this was just after rosaries baby the

1267

00:58:38,539 --> 00:58:35,460

Robin Polanski movie came out and that

1268

00:58:40,640 --> 00:58:38,549

she had a friend in the audiovisual

1269

00:58:43,160 --> 00:58:40,650

industry and they got a copy of a

1270

00:58:46,069 --> 00:58:43,170

soundtrack of the movie and they were

1271

00:58:49,970 --> 00:58:46,079

just hanging out listening to the

1272

00:58:53,870 --> 00:58:49,980

soundtrack and taking a few psychedelics

1273

00:58:57,500 --> 00:58:53,880

as well and site psychedelics really yes

1274

00:59:01,339 --> 00:58:57,510

oh okay go and pay to tell me how as

1275

00:59:03,440 --> 00:59:01,349

they got to one particular track on the

1276

00:59:05,319 --> 00:59:03,450

soundtrack which is essentially tiding

1277

00:59:07,440 --> 00:59:05,329

in the movie with the black mass

1278

00:59:11,440 --> 00:59:07,450

action he said that a very strange

1279

00:59:13,059 --> 00:59:11,450

atmosphere came over the entire house he

1280

00:59:16,390 --> 00:59:13,069

was almost like a you know a chill wind

1281

00:59:19,329 --> 00:59:16,400

blew in so to speak and there was some

1282

00:59:20,859 --> 00:59:19,339

of his knock at the door and when they

1283

00:59:23,829 --> 00:59:20,869

opened the door there were these two

1284

00:59:24,999 --> 00:59:23,839

ominous looking characters that he said

1285

00:59:26,319 --> 00:59:25,009

they kind of looked almost like they

1286

00:59:30,729 --> 00:59:26,329

were dead you know they looked pale

1287

00:59:33,489 --> 00:59:30,739

sickly wearing these badly fitting black

1288

00:59:36,309 --> 00:59:33,499

suits and essentially just walked into

1289

00:59:39,069 --> 00:59:36,319

the house it was very strange situation

1290

00:59:41,920 --> 00:59:39,079

where Peter was unable to remember the

1291

00:59:45,430 --> 00:59:41,930

entire situation but he felt with

1292

00:59:48,009 --> 00:59:45,440

hindsight that the psychedelics if you

1293

00:59:50,319 --> 00:59:48,019

like had opened a portal or a doorway

1294

00:59:53,079 --> 00:59:50,329

kind of like me you know the equivalent

1295

00:59:55,660 --> 00:59:53,089

with a shame and in these items in a

1296

00:59:58,180 --> 00:59:55,670

South American jungle ingesting a

1297

01:00:00,099 --> 00:59:58,190

psychedelic in communion with you know

1298

01:00:01,839 --> 01:00:00,109

supernatural entities he felt that it

1299

01:00:03,969 --> 01:00:01,849

was something like that that it wasn't a

1300

01:00:05,109 --> 01:00:03,979

case of them hallucinating because it

1301

01:00:08,199 --> 01:00:05,119

would have been like a combined

1302

01:00:10,209 --> 01:00:08,209

hallucination he felt that they in

1303

01:00:12,939 --> 01:00:10,219

conjunction with the music and the

1304

01:00:15,880 --> 01:00:12,949

setting and the psychedelics had opened

1305

01:00:17,259 --> 01:00:15,890

the portal that allowed these characters

1306

01:00:20,170 --> 01:00:17,269

to come through and as he turned out

1307

01:00:23,109 --> 01:00:20,180

they were classic men in black and there

1308

01:00:25,150 --> 01:00:23,119

was even a black car outside but like we

1309

01:00:27,849 --> 01:00:25,160

so many of these cases the car just

1310

01:00:29,469 --> 01:00:27,859

vanished into nothingness you and the

1311

01:00:31,329 --> 01:00:29,479

men in black banished into nothing they

1312

01:00:34,029 --> 01:00:31,339

were just gone and there was a very

1313

01:00:35,920 --> 01:00:34,039

creepy story and Peter tell me how he'd

1314

01:00:38,589 --> 01:00:35,930

never forgotten this primarily because

1315

01:00:41,019 --> 01:00:38,599

of the vehicle velvet owns the tie-in

1316

01:00:44,999 --> 01:00:41,029

with the movie you know which in itself

1317

01:00:47,259 --> 01:00:45,009

was about you know devil worship etc and

1318

01:00:49,660 --> 01:00:47,269

that was certainly you know one of the

1319

01:00:51,849 --> 01:00:49,670

most unsettling stories in the book one

1320

01:00:54,189 --> 01:00:51,859

of the ones that fascinated me was a

1321

01:00:56,319 --> 01:00:54,199

paper that David weatherly wrote david

1322

01:00:59,170 --> 01:00:56,329

votes company years ago the book the

1323

01:01:02,380 --> 01:00:59,180

black-eyed children and David wrote a

1324

01:01:03,910 --> 01:01:02,390

paper for the book drawing parallels

1325

01:01:06,249 --> 01:01:03,920

between the man in black and the

1326

01:01:08,109 --> 01:01:06,259

black-eyed children for example you know

1327

01:01:11,739 --> 01:01:08,119

they're both dressing black both are

1328

01:01:15,039 --> 01:01:11,749

pale skin the man in black wear black

1329

01:01:17,680 --> 01:01:15,049

hats the black-eyed children wear

1330

01:01:19,300 --> 01:01:17,690

hoodies and both groups try and find

1331

01:01:20,620 --> 01:01:19,310

ways to get into people's how

1332

01:01:23,470 --> 01:01:20,630

columns and that was just sort of a tip

1333

01:01:26,950 --> 01:01:23,480

of the iceberg and David presented sort

1334

01:01:28,870 --> 01:01:26,960

of fascinating parallels between these

1335

01:01:30,400 --> 01:01:28,880

black-eyed children that have been

1336

01:01:32,670 --> 01:01:30,410

servicing more and more in the last few

1337

01:01:36,100 --> 01:01:32,680

years and the original men in black

1338

01:01:38,530 --> 01:01:36,110

clearly demonstrating that in some

1339

01:01:43,390 --> 01:01:38,540

fashion they're both part of a bigger

1340

01:01:45,370 --> 01:01:43,400

mystery if you like so Nick what do you

1341

01:01:48,850 --> 01:01:45,380

conclude about all this I mean do you

1342

01:01:52,240 --> 01:01:48,860

have your own series or opinions as to

1343

01:01:54,970 --> 01:01:52,250

what the MIBs might be well I do I think

1344

01:01:57,550 --> 01:01:54,980

you know I think they were genuinely

1345

01:01:59,980 --> 01:01:57,560

weird many black are paranormal but of

1346

01:02:01,900 --> 01:01:59,990

course that then begs the question will

1347

01:02:04,000 --> 01:02:01,910

head do we define the realm of the

1348

01:02:06,340 --> 01:02:04,010

paranormal you know that that's the big

1349

01:02:09,250 --> 01:02:06,350

issue I think we're dealing with things

1350

01:02:12,400 --> 01:02:09,260

that are sort of multi-dimensional that

1351
01:02:15,460 --> 01:02:12,410
sometimes manifesting our reality and

1352
01:02:17,890 --> 01:02:15,470
then they're gone again I think they

1353
01:02:19,570 --> 01:02:17,900
have the ability to kind of affect the

1354
01:02:22,240 --> 01:02:19,580
human mind so where many of these

1355
01:02:23,860 --> 01:02:22,250
encounters occur when the person is in

1356
01:02:25,480 --> 01:02:23,870
somewhat of an altered state and that's

1357
01:02:27,310 --> 01:02:25,490
why they open the front door and let

1358
01:02:29,680 --> 01:02:27,320
these people in something you would

1359
01:02:31,990 --> 01:02:29,690
never know never normally do but they do

1360
01:02:33,610 --> 01:02:32,000
do it and I think it's because like

1361
01:02:36,550 --> 01:02:33,620
their common sense factors have almost

1362
01:02:40,690 --> 01:02:36,560
been taken over hijacked or mind

1363
01:02:43,060 --> 01:02:40,700

controlled so that my opinion is that

1364

01:02:45,190 --> 01:02:43,070

you know although I think some men in

1365

01:02:47,170 --> 01:02:45,200

black could be government people who

1366

01:02:49,080 --> 01:02:47,180

have taken on the guise of the men in

1367

01:02:52,630 --> 01:02:49,090

black because that imagery is

1368

01:02:54,790 --> 01:02:52,640

intimidating but the real ones as I said

1369

01:02:57,190 --> 01:02:54,800

I think are supernatural you know we've

1370

01:03:00,280 --> 01:02:57,200

I mean couple of examples they've been

1371

01:03:01,510 --> 01:03:00,290

men in black sightings involving Bigfoot

1372

01:03:03,670 --> 01:03:01,520

witnesses and loch ness monster

1373

01:03:07,090 --> 01:03:03,680

witnesses they've been visited by the

1374

01:03:09,370 --> 01:03:07,100

men in black I've got some cases where

1375

01:03:11,080 --> 01:03:09,380

people have been using Ouija boards and

1376

01:03:15,220 --> 01:03:11,090

they were visited but but there was no

1377

01:03:18,300 --> 01:03:15,230

UFO component to it at all so I think

1378

01:03:21,040 --> 01:03:18,310

for the most part we can rule out

1379

01:03:23,110 --> 01:03:21,050

government agents apart from the cases

1380

01:03:25,930 --> 01:03:23,120

and where as I said when they adopt that

1381

01:03:27,970 --> 01:03:25,940

guys for intimidation purposes but the

1382

01:03:30,860 --> 01:03:27,980

real ones you know then nothing to do

1383

01:03:34,310 --> 01:03:30,870

with the Pentagon i'll be happy III

1384

01:03:36,800 --> 01:03:34,320

remember John keel had a a memo from the

1385

01:03:39,950 --> 01:03:36,810

I think it was the Pentagon or the Air

1386

01:03:41,450 --> 01:03:39,960

Force regarding the men in black stating

1387

01:03:43,880 --> 01:03:41,460

that they were not responsible for these

1388

01:03:47,770 --> 01:03:43,890

cases and we're trying to find out who

1389

01:03:49,970 --> 01:03:47,780

was using their you know counterfeit

1390

01:03:51,290 --> 01:03:49,980

credentials you know the stating that

1391

01:03:53,240 --> 01:03:51,300

they were from the government apparently

1392

01:03:54,620 --> 01:03:53,250

there were agents going around the

1393

01:03:56,060 --> 01:03:54,630

claiming that they were government you

1394

01:03:59,450 --> 01:03:56,070

know from the government from various

1395

01:04:01,220 --> 01:03:59,460

FBI or whatever it they're right they

1396

01:04:04,990 --> 01:04:01,230

were actually dressed in military

1397

01:04:07,490 --> 01:04:05,000

uniforms you know Air Force especially

1398

01:04:09,470 --> 01:04:07,500

well yeah but interesting thing is

1399

01:04:11,060 --> 01:04:09,480

you're the men in black the term he's

1400

01:04:13,520 --> 01:04:11,070

like a catch-all I mean I've got some

1401

01:04:15,920 --> 01:04:13,530

cases where they turned up in like in

1402

01:04:17,990 --> 01:04:15,930

brown suits sometimes they were women

1403

01:04:20,840 --> 01:04:18,000

you know claiming to be census takers

1404

01:04:22,190 --> 01:04:20,850

and things like this so and today you

1405

01:04:25,100 --> 01:04:22,200

can look at things like the shadowpeople

1406

01:04:27,740 --> 01:04:25,110

the hat manners are known they all seem

1407

01:04:29,270 --> 01:04:27,750

like subcategories or you know they're

1408

01:04:32,210 --> 01:04:29,280

also having to link to all these

1409

01:04:34,090 --> 01:04:32,220

phenomena well I know there were there

1410

01:04:36,860 --> 01:04:34,100

were men in black a course that were

1411

01:04:39,950 --> 01:04:36,870

being seen on a pretty much regular

1412

01:04:43,280 --> 01:04:39,960

basis down in around the point pleasant

1413

01:04:45,380 --> 01:04:43,290

area when the Mothman sightings were

1414

01:04:49,040 --> 01:04:45,390

taking place it in fact I think that

1415

01:04:52,400 --> 01:04:49,050

John Nikhil said that some of them were

1416

01:04:54,770 --> 01:04:52,410

disguised as census takers and others

1417

01:04:57,110 --> 01:04:54,780

were coming around offering to take

1418

01:04:59,110 --> 01:04:57,120

photographs of those in the you know in

1419

01:05:02,230 --> 01:04:59,120

the household or something you know and

1420

01:05:04,550 --> 01:05:02,240

it was a whole very weird you know

1421

01:05:07,540 --> 01:05:04,560

incident that was taking place in a tied

1422

01:05:13,160 --> 01:05:07,550

in with the collapse of course of the

1423

01:05:17,390 --> 01:05:13,170

silver bridge now Steve we were going to

1424

01:05:20,660 --> 01:05:17,400

have on this evening Sharon who was the

1425

01:05:22,970 --> 01:05:20,670

who is the niece of Mary hyre now Mary

1426

01:05:26,270 --> 01:05:22,980

had worked as the one of the columnist

1427

01:05:28,880 --> 01:05:26,280

for the Athens Gazette and I she was

1428

01:05:30,610 --> 01:05:28,890

deeply involved in this and in fact I

1429

01:05:34,810 --> 01:05:30,620

know she had a couple of experiences

1430

01:05:38,720 --> 01:05:34,820

involving the men in black and

1431

01:05:40,940 --> 01:05:38,730

apparently she even had a dream sometime

1432

01:05:43,160 --> 01:05:40,950

before the silver bridge collapsed and

1433

01:05:44,450 --> 01:05:43,170

and she saw people and cars and all

1434

01:05:47,000 --> 01:05:44,460

floating in the water and crisp

1435

01:05:48,890 --> 01:05:47,010

gifts and all it do you did you ever

1436

01:05:50,870 --> 01:05:48,900

talk to what you must have talked to

1437

01:05:52,760 --> 01:05:50,880

Sharon correct no actually I haven't

1438

01:05:55,240 --> 01:05:52,770

I've seen her speak at the festival but

1439

01:05:58,370 --> 01:05:55,250

I've never had a chance to eat all gone

1440

01:06:00,170 --> 01:05:58,380

uh yeah Mary had that a reoccurring

1441

01:06:02,120 --> 01:06:00,180

dream of a Christmas package is floating

1442

01:06:04,579 --> 01:06:02,130

in the water I don't know she connected

1443

01:06:06,680 --> 01:06:04,589

it to the I think at that time both she

1444

01:06:08,050 --> 01:06:06,690

and keel they they felt something was

1445

01:06:10,490 --> 01:06:08,060

happening you nokia was getting those

1446

01:06:13,099 --> 01:06:10,500

strange messages through various

1447

01:06:15,740 --> 01:06:13,109

contactees that that really felt they

1448

01:06:17,960 --> 01:06:15,750

were in communication with you know with

1449

01:06:21,050 --> 01:06:17,970

some bizarre entities and you know like

1450

01:06:24,200 --> 01:06:21,060

the the Indrid cold character and an

1451

01:06:29,210 --> 01:06:24,210

apple you know apol they were very much

1452

01:06:31,640 --> 01:06:29,220

like MIB characters and they so they

1453

01:06:32,960 --> 01:06:31,650

they felt something really ominous was

1454

01:06:35,240 --> 01:06:32,970

about to happen but they could never

1455

01:06:38,359 --> 01:06:35,250

quite pin it down and i remember john

1456

01:06:40,280 --> 01:06:38,369

keel felt very blindsided when it was

1457

01:06:43,220 --> 01:06:40,290

the bridge collapsed yet he had didn't

1458

01:06:45,230 --> 01:06:43,230

really expect that well he was expecting

1459

01:06:49,430 --> 01:06:45,240

there was going to be an explosion yeah

1460

01:06:52,940 --> 01:06:49,440

but i had a plan to mo factory right but

1461

01:06:56,870 --> 01:06:52,950

i know i know that i know that Miriam

1462

01:06:59,839 --> 01:06:56,880

had a couple of incidences or episodes

1463

01:07:01,010 --> 01:06:59,849

involving the the men in black one of

1464

01:07:03,140 --> 01:07:01,020

them actually I think came into her

1465

01:07:05,810 --> 01:07:03,150

office one time and she described him as

1466

01:07:09,079 --> 01:07:05,820

being a very small black haired man with

1467

01:07:11,660 --> 01:07:09,089

hypnotic eyes who was dressed in a thin

1468

01:07:15,500 --> 01:07:11,670

shirt sleeve shirt and shoes was very

1469

01:07:17,329 --> 01:07:15,510

thick soled not yes I think yeah okay

1470

01:07:19,550 --> 01:07:17,339

well now what do you have any more

1471

01:07:22,760 --> 01:07:19,560

details remember any more details look

1472

01:07:26,300 --> 01:07:22,770

he was a just a real odd character he

1473

01:07:28,790 --> 01:07:26,310

was he stuttered he did jug you said you

1474

01:07:31,220 --> 01:07:28,800

had these hypnotic eyes he he picked up

1475

01:07:33,620 --> 01:07:31,230

a ballpoint pen off the table it seemed

1476

01:07:35,690 --> 01:07:33,630

to be fascinated by it like he had seen

1477

01:07:38,900 --> 01:07:35,700

that before that's a characteristic and

1478

01:07:40,640 --> 01:07:38,910

a lot of the MIB reports where there's

1479

01:07:44,390 --> 01:07:40,650

something odd there was the the

1480

01:07:47,270 --> 01:07:44,400

gentleman that tried to drink jello you

1481

01:07:50,270 --> 01:07:47,280

know there's the jack brown that was so

1482

01:07:54,890 --> 01:07:50,280

fascinated by a ballpoint pen I used to

1483

01:07:56,839 --> 01:07:54,900

I used to drink a jello jello shots so

1484

01:07:58,250 --> 01:07:56,849

that's not that strange come on yeah

1485

01:07:59,720 --> 01:07:58,260

yeah what without

1486

01:08:02,870 --> 01:07:59,730

Steve what weather were there other

1487

01:08:05,150 --> 01:08:02,880

people in the in the point pleasant the

1488

01:08:09,050 --> 01:08:05,160

area while Mothman was being seen who

1489

01:08:12,080 --> 01:08:09,060

had encounters with the MIPS yes there's

1490

01:08:16,610 --> 01:08:12,090

a lady susan Shepherd who lives up in

1491

01:08:18,349 --> 01:08:16,620

parkersburg and she runs ghost tours up

1492

01:08:20,059 --> 01:08:18,359

there she talked about when she was a

1493

01:08:21,800 --> 01:08:20,069

little girl she was playing with a

1494

01:08:24,860 --> 01:08:21,810

friend of hers and they saw these

1495

01:08:26,780 --> 01:08:24,870

strange men come to their door that fit

1496

01:08:29,030 --> 01:08:26,790

the description description of a typical

1497

01:08:30,499 --> 01:08:29,040

MIB there were no cars or anything

1498

01:08:33,800 --> 01:08:30,509

around there and they just kind of hid

1499

01:08:37,999 --> 01:08:33,810

until they went away Jeff wamsley who

1500

01:08:39,769 --> 01:08:38,009

again he's one of the guys that well he

1501

01:08:43,490 --> 01:08:39,779

runs the Mothman museum and founded the

1502

01:08:46,550 --> 01:08:43,500

Mothman festival a lady came into the

1503

01:08:48,170 --> 01:08:46,560

Mothman museum one time and told him a

1504

01:08:50,660 --> 01:08:48,180

story that she had never told anybody

1505

01:08:53,870 --> 01:08:50,670

about these strange men that came to the

1506

01:08:58,490 --> 01:08:53,880

door of course Linda Scarberry their

1507

01:08:59,960 --> 01:08:58,500

family had man in dark clothing come to

1508

01:09:03,950 --> 01:08:59,970

their door she was the one they one of

1509

01:09:08,030 --> 01:09:03,960

the original person people that saw the

1510

01:09:10,160 --> 01:09:08,040

Mothman so a lot of people would see

1511

01:09:13,210 --> 01:09:10,170

these strangers in town and had and you

1512

01:09:15,440 --> 01:09:13,220

know what also some of them showed up in

1513

01:09:18,650 --> 01:09:15,450

can't remember was scary it was a

1514

01:09:20,150 --> 01:09:18,660

relative of hers I think I showed up as

1515

01:09:22,579 --> 01:09:20,160

one of these sort of bedroom and Vader

1516

01:09:25,849 --> 01:09:22,589

kind of things where it showed up by the

1517

01:09:28,970 --> 01:09:25,859

bed so there really is some kind of a

1518

01:09:31,220 --> 01:09:28,980

bizarre paranormal aspect I know the

1519

01:09:33,320 --> 01:09:31,230

keel one time wrote that he thought that

1520

01:09:35,780 --> 01:09:33,330

some of the MIB phenomena may even be

1521

01:09:37,160 --> 01:09:35,790

illusory but you know not that they were

1522

01:09:39,740 --> 01:09:37,170

totally illusions there was some

1523

01:09:42,019 --> 01:09:39,750

something really going on but they they

1524

01:09:45,440 --> 01:09:42,029

may not have been you know terribly

1525

01:09:47,990 --> 01:09:45,450

solid or flesh and blood well I remember

1526

01:09:50,510 --> 01:09:48,000

one time he described to me an incident

1527

01:09:52,849 --> 01:09:50,520

where he saw a UFO he was a among a

1528

01:09:55,490 --> 01:09:52,859

group about maybe five or six people and

1529

01:09:58,820 --> 01:09:55,500

he saw a completely different object

1530

01:10:01,100 --> 01:09:58,830

than the other races that were were with

1531

01:10:03,920 --> 01:10:01,110

him and yeah he did he did believe that

1532

01:10:06,800 --> 01:10:03,930

they well they are phantasms they are

1533

01:10:10,070 --> 01:10:06,810

specters or there's no doubt about it

1534

01:10:12,160 --> 01:10:10,080

you know even dr. J Allen Hynek who was

1535

01:10:14,780 --> 01:10:12,170

a pretty much thought of as a

1536

01:10:17,209 --> 01:10:14,790

as a nuts-and-bolts uh you know

1537

01:10:19,220 --> 01:10:17,219

researcher having a been employed by the

1538

01:10:21,709 --> 01:10:19,230

Air Force Project Blue Book and so forth

1539

01:10:24,530 --> 01:10:21,719

he told me one time about how he was

1540

01:10:27,530 --> 01:10:24,540

getting reports of the men in black and

1541

01:10:29,750 --> 01:10:27,540

he was taking them seriously he one case

1542

01:10:32,689 --> 01:10:29,760

I remember in particular involved a

1543

01:10:34,970 --> 01:10:32,699

police officer who started receiving you

1544

01:10:37,850 --> 01:10:34,980

know telephone calls that they had a UFO

1545

01:10:39,410 --> 01:10:37,860

sighting and so forth and was being you

1546

01:10:42,020 --> 01:10:39,420

know you usually think of police cars

1547

01:10:43,970 --> 01:10:42,030

following people on the highway or

1548

01:10:46,970 --> 01:10:43,980

something well he was being followed now

1549

01:10:49,760 --> 01:10:46,980

that's a that's a certainly a twist

1550

01:10:52,310 --> 01:10:49,770

there but he took the subject you know

1551

01:10:54,350 --> 01:10:52,320

very seriously and I guess would have

1552

01:10:56,450 --> 01:10:54,360

done more research into it maybe he did

1553

01:10:59,570 --> 01:10:56,460

but of course he you know passed away

1554

01:11:01,490 --> 01:10:59,580

and not but are you sure with any Jenny

1555

01:11:02,720 --> 01:11:01,500

Randall's the well-known british

1556

01:11:05,660 --> 01:11:02,730

researcher yeah you publish whatever

1557

01:11:06,979 --> 01:11:05,670

[h__\h] what i did i did it yes she

1558

01:11:08,900 --> 01:11:06,989

wrote a book on the men in black and she

1559

01:11:13,400 --> 01:11:08,910

described him are we going to a

1560

01:11:16,160 --> 01:11:13,410

commercial we are yes we are and so what

1561

01:11:18,080 --> 01:11:16,170

we'll continue this conversation when we

1562

01:11:21,050 --> 01:11:18,090

come back from our break so you are

1563

01:11:24,110 --> 01:11:21,060

listening to exploring the bizarre with

1564

01:11:27,390 --> 01:11:24,120

tim beckley and of course to be right

1565

01:11:37,620 --> 01:11:30,820

the K cor digital Radio Network hotline

1566

01:11:45,760 --> 01:11:37,630

number is open at seven oh two 4259 2 3

1567

01:11:50,350 --> 01:11:45,770

07 02 4590 240 worldwide Polar's you

1568

01:11:54,250 --> 01:11:50,360

skype name k co are ready tweet your

1569

01:11:59,050 --> 01:11:54,260

comments anytime 2k cor radio or simply

1570

01:12:01,000 --> 01:11:59,060

use hashtag Casey yours even better jump

1571

01:12:04,899 --> 01:12:01,010

in the live chat room and share your

1572

01:12:09,010 --> 01:12:04,909

thoughts of the show at k cor radio com

1573

01:12:11,590 --> 01:12:09,020

now back to exploring the bizarre with

1574

01:12:14,919 --> 01:12:11,600

two of the most electrifying researchers

1575

01:12:28,390 --> 01:12:14,929

in the paranoid your hosts Timothy Becca

1576

01:12:30,850 --> 01:12:28,400

Lee and ting swathes so I may be talking

1577

01:12:32,229 --> 01:12:30,860

prematurely here but so far we've been

1578

01:12:35,290 --> 01:12:32,239

talking about the men in black and

1579

01:12:37,240 --> 01:12:35,300

black-eyed children and the the show is

1580

01:12:39,879 --> 01:12:37,250

held up I mean no so far no bad

1581

01:12:44,800 --> 01:12:39,889

connections no hang-ups no weird noises

1582

01:12:50,340 --> 01:12:44,810

over the line so I think so what's wrong

1583

01:12:54,040 --> 01:12:50,350

what are we doing wrong that's right hey

1584

01:12:57,430 --> 01:12:54,050

Steve Steve Ward you mentioned during

1585

01:13:01,390 --> 01:12:57,440

our break that you're having an ongoing

1586

01:13:04,300 --> 01:13:01,400

um interview uh you want to plug that

1587

01:13:07,510 --> 01:13:04,310

real quick here oh sure I mine Oh Brent

1588

01:13:09,970 --> 01:13:07,520

reigns he was on i'm at the Mothman

1589

01:13:11,590 --> 01:13:09,980

festival I've run the TNT tours now at

1590

01:13:14,320 --> 01:13:11,600

least I'm one of the guys there's three

1591

01:13:17,290 --> 01:13:14,330

wagons to go through and Brent was on my

1592

01:13:18,640 --> 01:13:17,300

wagon and so he he asked me if I'd be

1593

01:13:20,110 --> 01:13:18,650

interested in doing an interview so

1594

01:13:22,600 --> 01:13:20,120

we've been doing a very long form

1595

01:13:24,820 --> 01:13:22,610

interview on his alternate perceptions

1596

01:13:27,160 --> 01:13:24,830

online magazine and it's been kind of

1597

01:13:28,660 --> 01:13:27,170

fun it's sort of the saga of how a kid

1598

01:13:31,300 --> 01:13:28,670

from Michigan fascinated by flying

1599

01:13:33,669 --> 01:13:31,310

saucers ended up giving tours in the TNT

1600

01:13:37,110 --> 01:13:33,679

area a half a century later so it's been

1601

01:13:39,420 --> 01:13:37,120

a lot of fun all right great well uh

1602

01:13:42,090 --> 01:13:39,430

lets you know we've been kind of

1603

01:13:44,400 --> 01:13:42,100

circling around the whole Mothman and

1604

01:13:47,420 --> 01:13:44,410

and and men in black and things like

1605

01:13:49,770 --> 01:13:47,430

that in the point pleasant areas so

1606

01:13:55,080 --> 01:13:49,780

Steve want to talk a little bit about

1607

01:13:57,150 --> 01:13:55,090

the what finally happened there Point

1608

01:13:59,790 --> 01:13:57,160

Pleasant with the whole silver bridge

1609

01:14:01,920 --> 01:13:59,800

incident I mean you know and that basic

1610

01:14:05,100 --> 01:14:01,930

I a lot of people probably have already

1611

01:14:06,420 --> 01:14:05,110

have forgotten about that or many of our

1612

01:14:08,760 --> 01:14:06,430

younger listeners probably have never

1613

01:14:11,160 --> 01:14:08,770

even heard about it well of course it

1614

01:14:13,460 --> 01:14:11,170

was what's 13 months the day of that

1615

01:14:17,490 --> 01:14:13,470

first sighting that the bridge collapsed

1616

01:14:20,370 --> 01:14:17,500

it was december 15 at about 5pm and it

1617

01:14:22,410 --> 01:14:20,380

was of course just before Christmas the

1618

01:14:26,120 --> 01:14:22,420

bridge was an old bridge that was built

1619

01:14:30,150 --> 01:14:26,130

i think around nineteen ten or twelve

1620

01:14:31,980 --> 01:14:30,160

they and it the people that witnessed it

1621

01:14:34,230 --> 01:14:31,990

it just collapsed like a series of

1622

01:14:37,110 --> 01:14:34,240

dominoes if you remember the film the

1623

01:14:38,760 --> 01:14:37,120

Mothman the john keel character has all

1624

01:14:40,860 --> 01:14:38,770

kinds of time to warn everybody to get

1625

01:14:43,830 --> 01:14:40,870

off the bridge but in the reality it

1626
01:14:48,600 --> 01:14:43,840
just happened in moments and 46 people

1627
01:14:50,340 --> 01:14:48,610
were lost as a result of that a lot of

1628
01:14:52,440 --> 01:14:50,350
people i mean there's there's people

1629
01:14:55,710 --> 01:14:52,450
that believe that the Mothman was kind

1630
01:14:57,930 --> 01:14:55,720
of a harbinger like a banshee warning

1631
01:14:59,820 --> 01:14:57,940
people that something was going to

1632
01:15:03,120 --> 01:14:59,830
happen others think there was no no

1633
01:15:04,950 --> 01:15:03,130
connection whatsoever but about that

1634
01:15:06,270 --> 01:15:04,960
time you know there was still sightings

1635
01:15:09,210 --> 01:15:06,280
of the Mothman occasionally there was

1636
01:15:11,660 --> 01:15:09,220
still UFOs but it did seem like all the

1637
01:15:15,960 --> 01:15:11,670
weirdness that was going on did at least

1638
01:15:19,110 --> 01:15:15,970

subside to a large degree but that was

1639

01:15:22,830 --> 01:15:19,120

really that really hit the town hard and

1640

01:15:25,140 --> 01:15:22,840

it has taken them decades to recover

1641

01:15:27,750 --> 01:15:25,150

from it i think the i think that was the

1642

01:15:29,100 --> 01:15:27,760

people that started the festival we're

1643

01:15:31,050 --> 01:15:29,110

trying to turn something you know a

1644

01:15:33,420 --> 01:15:31,060

negative into a positive it really has

1645

01:15:37,710 --> 01:15:33,430

been good for the town but there's still

1646

01:15:39,750 --> 01:15:37,720

you know there are people that lost that

1647

01:15:40,830 --> 01:15:39,760

lost loved ones there and it's just

1648

01:15:43,440 --> 01:15:40,840

something I've never going to forget

1649

01:15:46,410 --> 01:15:43,450

well speaking of the festival I mean how

1650

01:15:49,290 --> 01:15:46,420

I remember what it when it first started

1651

01:15:50,910 --> 01:15:49,300

I mean how is it progressed since it's

1652

01:15:53,940 --> 01:15:50,920

not any it's a

1653

01:15:56,340 --> 01:15:53,950

it was very had very humble beginnings

1654

01:15:58,800 --> 01:15:56,350

but there are thousands of people that

1655

01:16:00,990 --> 01:15:58,810

filter through there like I say there's

1656

01:16:02,700 --> 01:16:01,000

22 days at the theatre the local theater

1657

01:16:05,450 --> 01:16:02,710

they have you know all these speakers

1658

01:16:07,950 --> 01:16:05,460

that are there you can you can go see

1659

01:16:10,650 --> 01:16:07,960

people you know go off independently and

1660

01:16:12,420 --> 01:16:10,660

like to explore the TNT area at the

1661

01:16:14,790 --> 01:16:12,430

daytime and at night there's a lot of

1662

01:16:18,120 --> 01:16:14,800

people that you know ghost hunters that

1663

01:16:22,250 --> 01:16:18,130

do a lot of EVP research out there the

1664

01:16:24,720 --> 01:16:22,260

real high point is the the hayride and

1665

01:16:28,110 --> 01:16:24,730

that's where it's a little bit like a

1666

01:16:30,870 --> 01:16:28,120

you know a haunted Halloween hayride but

1667

01:16:34,080 --> 01:16:30,880

you you are met when you first go in

1668

01:16:36,990 --> 01:16:34,090

when you buy the insidious men in black

1669

01:16:38,610 --> 01:16:37,000

and brent range joke that even the the

1670

01:16:40,770 --> 01:16:38,620

economy you know the downturn the

1671

01:16:42,630 --> 01:16:40,780

economy has affected the men in black

1672

01:16:45,750 --> 01:16:42,640

because instead of chasing us into the

1673

01:16:49,650 --> 01:16:45,760

TNT area in black Cadillacs they're

1674

01:16:52,410 --> 01:16:49,660

using golf carts but well you know and

1675

01:16:54,450 --> 01:16:52,420

how many how many people Steve attended

1676

01:16:56,370 --> 01:16:54,460

like this year's event it was something

1677

01:16:59,010 --> 01:16:56,380

I forget they know they they counted the

1678

01:17:01,230 --> 01:16:59,020

number of people that go into the it's

1679

01:17:03,540 --> 01:17:01,240

several thousand because they can count

1680

01:17:05,580 --> 01:17:03,550

at least the people that attend the

1681

01:17:07,950 --> 01:17:05,590

museum they get a decent count there

1682

01:17:11,820 --> 01:17:07,960

well I tell you when i was in that town

1683

01:17:14,310 --> 01:17:11,830

you could see tumbleweed going down Main

1684

01:17:18,980 --> 01:17:14,320

Street near milk it was it was that

1685

01:17:23,100 --> 01:17:18,990

quiet I mean I think we visited with oh

1686

01:17:27,000 --> 01:17:23,110

there was a a large five-and-dime chain

1687

01:17:30,060 --> 01:17:27,010

there Ben Franklin's I'm sure it doesn't

1688

01:17:33,240 --> 01:17:30,070

exist anymore now the kraymons is like a

1689

01:17:35,220 --> 01:17:33,250

hobby type of man oh okay well anyway

1690

01:17:38,370 --> 01:17:35,230

the fellow that I'm sure was running the

1691

01:17:41,190 --> 01:17:38,380

the Ben Franklin's there I told us about

1692

01:17:43,260 --> 01:17:41,200

the curse of chief cornstalks oh yes uh

1693

01:17:45,960 --> 01:17:43,270

yeah okay so let's see what you tell I

1694

01:17:48,900 --> 01:17:45,970

me some people you know they have a they

1695

01:17:50,850 --> 01:17:48,910

have a theory of why the Mothman was

1696

01:17:55,100 --> 01:17:50,860

seen it just didn't you know come out of

1697

01:17:58,290 --> 01:17:55,110

the the vapors so to speak well I think

1698

01:18:00,390 --> 01:17:58,300

the what I understand is now I met I

1699

01:18:03,480 --> 01:18:00,400

don't know how many greats but it's

1700

01:18:04,770 --> 01:18:03,490

something like Chief cornstalks go great

1701

01:18:08,729 --> 01:18:04,780

great great maybe seven

1702

01:18:10,620 --> 01:18:08,739

I met his granddaughter and according to

1703

01:18:13,109 --> 01:18:10,630

her and others that the the curse of

1704

01:18:15,600 --> 01:18:13,119

chief cornstalk was actually came out of

1705

01:18:19,290 --> 01:18:15,610

a play that was written in the possibly

1706

01:18:20,640 --> 01:18:19,300

the 1800s so it's very possible that you

1707

01:18:23,279 --> 01:18:20,650

know chief cornstalk of course was

1708

01:18:25,379 --> 01:18:23,289

murdered but and I wouldn't blame him

1709

01:18:29,330 --> 01:18:25,389

for uttering a word there's there's a

1710

01:18:33,029 --> 01:18:29,340

famous poem Tippecanoe and Tyler too

1711

01:18:35,220 --> 01:18:33,039

okay yeah I'll know remember but I I

1712

01:18:39,029 --> 01:18:35,230

remember Ray Ray Palmer published it in

1713

01:18:40,770 --> 01:18:39,039

his magazine ok I guess I don't know but

1714

01:18:43,080 --> 01:18:40,780

it's somehow it tightened it tied in

1715

01:18:45,240 --> 01:18:43,090

with the curse I'm not sure how it sorry

1716

01:18:47,970 --> 01:18:45,250

next time next time I'll do my research

1717

01:18:49,799 --> 01:18:47,980

but I've always the the point pleasant

1718

01:18:51,180 --> 01:18:49,809

area as just another area of high

1719

01:18:54,049 --> 01:18:51,190

strangeness you know you've got the

1720

01:18:56,939 --> 01:18:54,059

skinwalker ranch Marley woods the

1721

01:18:59,609 --> 01:18:56,949

Bridgewater triangle brand redbridge

1722

01:19:02,520 --> 01:18:59,619

bradshaw ranch right and the gilliland

1723

01:19:04,080 --> 01:19:02,530

ranch and it just seems like for

1724

01:19:06,270 --> 01:19:04,090

whatever reason there's certain areas

1725

01:19:08,549 --> 01:19:06,280

where all these things seem to tie

1726
01:19:10,649 --> 01:19:08,559
together somehow and the way they look

1727
01:19:13,709 --> 01:19:10,659
yeah go ahead i was one mention real

1728
01:19:15,510 --> 01:19:13,719
quick-- people if you go to the festival

1729
01:19:18,450 --> 01:19:15,520
you've got to go on a hayride it

1730
01:19:21,270 --> 01:19:18,460
culminates in a classic flyover of the

1731
01:19:23,490 --> 01:19:21,280
Mothman my friends john and tim Frick

1732
01:19:26,370 --> 01:19:23,500
are the men behind the curtain and you

1733
01:19:29,339 --> 01:19:26,380
will see the Mothman fly over your your

1734
01:19:32,640 --> 01:19:29,349
cart as you go by with a ear piercing

1735
01:19:35,279 --> 01:19:32,650
scream and the kids love it well the

1736
01:19:37,709 --> 01:19:35,289
adults live a two I can't wait Nick Nick

1737
01:19:42,540 --> 01:19:37,719
have you seen any you got any patterns

1738
01:19:44,430 --> 01:19:42,550

for us any what patterns you know like

1739

01:19:49,109 --> 01:19:44,440

is there any any similarities between

1740

01:19:51,810 --> 01:19:49,119

any of these cases oh yeah I mean you

1741

01:19:54,299 --> 01:19:51,820

know the the main thing I guess is the

1742

01:19:56,310 --> 01:19:54,309

sort of way in which the MIB pretty much

1743

01:19:58,950 --> 01:19:56,320

operate and that's where they're always

1744

01:20:00,600 --> 01:19:58,960

in control of the situation you know

1745

01:20:02,270 --> 01:20:00,610

like a briefly mentioned earlier that

1746

01:20:05,700 --> 01:20:02,280

most people wouldn't even think about

1747

01:20:07,260 --> 01:20:05,710

letting three creepy looking guys in the

1748

01:20:09,510 --> 01:20:07,270

house at midnight if you had a knock on

1749

01:20:12,359 --> 01:20:09,520

the door but they do you know so there's

1750

01:20:15,089 --> 01:20:12,369

definitely that aspect of the person

1751
01:20:17,410 --> 01:20:15,099
becoming under the influence of the MIB

1752
01:20:19,209 --> 01:20:17,420
which allows them in

1753
01:20:22,180 --> 01:20:19,219
and you know that there's a good point

1754
01:20:25,450 --> 01:20:22,190
brought up as well by Steve about how

1755
01:20:28,930 --> 01:20:25,460
some of the events almost seem to be

1756
01:20:30,669 --> 01:20:28,940
like a loose notary in nature it's not

1757
01:20:33,760 --> 01:20:30,679
in the sense of the person imagined it

1758
01:20:35,550 --> 01:20:33,770
but possibly as if the imagery of there

1759
01:20:37,780 --> 01:20:35,560
is a visit and everything else was

1760
01:20:39,220 --> 01:20:37,790
projected into the person's mind you

1761
01:20:41,200 --> 01:20:39,230
know somebody else was in the room with

1762
01:20:43,150 --> 01:20:41,210
them they might have seen the person

1763
01:20:45,700 --> 01:20:43,160

just SAT or mostly like a trance-like

1764

01:20:48,010 --> 01:20:45,710

state on the couch and nothing else at

1765

01:20:50,020 --> 01:20:48,020

all you know so easy to something that's

1766

01:20:53,290 --> 01:20:50,030

been projected that's a parallel

1767

01:20:56,320 --> 01:20:53,300

averting a number of cases but you know

1768

01:20:59,530 --> 01:20:56,330

it doesn't make it doesn't help us catch

1769

01:21:02,169 --> 01:20:59,540

the EMI be another elusive as ever and I

1770

01:21:04,330 --> 01:21:02,179

think that also comes down to the fact

1771

01:21:06,520 --> 01:21:04,340

there's a sort of paranormal factor that

1772

01:21:09,580 --> 01:21:06,530

this sort of here one minute and gone

1773

01:21:13,000 --> 01:21:09,590

the next minute then we go then we cut

1774

01:21:15,430 --> 01:21:13,010

10 we conjure him up well you know I

1775

01:21:17,950 --> 01:21:15,440

mean that's what beta Beckman suggested

1776

01:21:20,290 --> 01:21:17,960

that he done back in the 60 butthole

1777

01:21:23,800 --> 01:21:20,300

roses by everything he felt that blood

1778

01:21:27,070 --> 01:21:23,810

the mind setting the ability to sort of

1779

01:21:29,560 --> 01:21:27,080

open doors with hallucinogenics and the

1780

01:21:32,770 --> 01:21:29,570

soundtrack and everything was conducive

1781

01:21:35,530 --> 01:21:32,780

to something happening he felt that they

1782

01:21:38,140 --> 01:21:35,540

may manifest it because the

1783

01:21:39,910 --> 01:21:38,150

circumstances were right so and I think

1784

01:21:42,610 --> 01:21:39,920

you can find it we can find a number of

1785

01:21:45,459 --> 01:21:42,620

cases like that where somebody you know

1786

01:21:47,470 --> 01:21:45,469

is was was looking to have some sort of

1787

01:21:50,650 --> 01:21:47,480

experience and they had one so I think

1788

01:21:53,669 --> 01:21:50,660

it's you know that can happen when I

1789

01:21:56,740 --> 01:21:53,679

didn't I had teamed it now in Greenfield

1790

01:21:59,340 --> 01:21:56,750

write a book about calling up them in a

1791

01:22:02,140 --> 01:21:59,350

black well yes in fact some of his

1792

01:22:05,169 --> 01:22:02,150

material we utilize in our angel spells

1793

01:22:09,490 --> 01:22:05,179

a book he came up with a well a certain

1794

01:22:15,100 --> 01:22:09,500

cipher he's a investigated done research

1795

01:22:19,780 --> 01:22:15,110

on John oh come on John Dee John damn

1796

01:22:22,479 --> 01:22:19,790

yeah and Enochian alphabet yeah we've

1797

01:22:23,979 --> 01:22:22,489

had him on the other program and he yeah

1798

01:22:27,430 --> 01:22:23,989

he believes that you could actually find

1799

01:22:29,800 --> 01:22:27,440

patterns by by using this this decipher

1800

01:22:31,180 --> 01:22:29,810

that you can actually find patterns so

1801

01:22:34,450 --> 01:22:31,190

when maybe the men

1802

01:22:38,439 --> 01:22:34,460

black might appear or when the next a

1803

01:22:40,840 --> 01:22:38,449

UFO flap might be now Claudia you you

1804

01:22:43,060 --> 01:22:40,850

had some problems or incidences

1805

01:22:48,010 --> 01:22:43,070

involving inter interference on your

1806

01:22:51,220 --> 01:22:48,020

telephone right oh yes well one one

1807

01:22:54,220 --> 01:22:51,230

incident I was married in the mid-70s

1808

01:22:57,189 --> 01:22:54,230

and my husband was in law enforcement

1809

01:22:59,290 --> 01:22:57,199

and he was going nights so i would go to

1810

01:23:01,720 --> 01:22:59,300

bed early with a book probably some

1811

01:23:03,670 --> 01:23:01,730

scary thing that i was always so fond of

1812

01:23:06,910 --> 01:23:03,680

what what what one of my no doubt yes

1813

01:23:09,189 --> 01:23:06,920

yes uh-huh and actually i think it was

1814

01:23:11,970 --> 01:23:09,199

just one particular night it was a book

1815

01:23:16,229 --> 01:23:11,980

called phone calls from the dead oh yeah

1816

01:23:20,020 --> 01:23:16,239

did d scott Rogo right yeah yeah and

1817

01:23:22,360 --> 01:23:20,030

anyway I had the radio on and they were

1818

01:23:26,560 --> 01:23:22,370

interviewing Benny Hill you know the

1819

01:23:30,700 --> 01:23:26,570

famous UFO abductee and at that time she

1820

01:23:34,090 --> 01:23:30,710

was a widow Barney Hill had died and she

1821

01:23:35,740 --> 01:23:34,100

mentioned that whenever she spoke on one

1822

01:23:38,709 --> 01:23:35,750

of these radio interview is that her

1823

01:23:41,350 --> 01:23:38,719

phone would go crazy so of course me

1824

01:23:43,000 --> 01:23:41,360

with my vivid imagination I'm sitting

1825

01:23:45,340 --> 01:23:43,010

there and I thought well what if I hang

1826

01:23:47,229 --> 01:23:45,350

up and my phone rang and I heard all

1827

01:23:50,380 --> 01:23:47,239

this static because that's what she said

1828

01:23:53,410 --> 01:23:50,390

it was always static on her phone so I

1829

01:23:56,260 --> 01:23:53,420

hung it up and lo and behold the about

1830

01:23:58,240 --> 01:23:56,270

15 minutes later in my phone rang and it

1831

01:24:00,330 --> 01:23:58,250

was nothing but static on the phone and

1832

01:24:02,950 --> 01:24:00,340

I thought I'd have a heart attack and

1833

01:24:06,520 --> 01:24:02,960

and at the time you know i was reading

1834

01:24:10,270 --> 01:24:06,530

about UFOs and all this stuff so i think

1835

01:24:13,410 --> 01:24:10,280

when you developed a passionate interest

1836

01:24:17,350 --> 01:24:13,420

in anything to do with this i think a

1837

01:24:20,560 --> 01:24:17,360

portal from lack of a better term opens

1838

01:24:24,459 --> 01:24:20,570

and you're just experienced all kinds of

1839

01:24:27,070 --> 01:24:24,469

strange things i know i have and one

1840

01:24:30,250 --> 01:24:27,080

other thing that happened to me and this

1841

01:24:32,950 --> 01:24:30,260

is really strange but let's go back to

1842

01:24:35,140 --> 01:24:32,960

the 60s I was dating my husband and and

1843

01:24:38,590 --> 01:24:35,150

was probably about nineteen sixty seven

1844

01:24:40,930 --> 01:24:38,600

eight I was only a young kid and I would

1845

01:24:43,870 --> 01:24:40,940

drive into albany and meet him he got

1846

01:24:44,979 --> 01:24:43,880

out of work at midnight and we would

1847

01:24:47,229 --> 01:24:44,989

watch Johnny car

1848

01:24:49,120 --> 01:24:47,239

together at his disappearance house and

1849

01:24:50,919 --> 01:24:49,130

then I turn around and come home and I

1850

01:24:53,350 --> 01:24:50,929

was always terrified because I had to go

1851

01:24:56,290 --> 01:24:53,360

past the cemetery that was always a

1852

01:24:57,759 --> 01:24:56,300

spook me out and on the weekend my

1853

01:24:59,500 --> 01:24:57,769

mother and father would go out for

1854

01:25:01,029 --> 01:24:59,510

dinner and dancing or whatever and I was

1855

01:25:03,220 --> 01:25:01,039

always afraid to come home because this

1856

01:25:05,799 --> 01:25:03,230

is this field that's next to my house

1857

01:25:07,270 --> 01:25:05,809

and of course I was always imagining

1858

01:25:11,049 --> 01:25:07,280

that somebody would grab me or whatever

1859

01:25:13,089 --> 01:25:11,059

so this one night I came home and you

1860

01:25:15,700 --> 01:25:13,099

know my heart's kind of beating a little

1861

01:25:17,470 --> 01:25:15,710

bit and I thought oh god please let that

1862

01:25:20,140 --> 01:25:17,480

car be in the garage you know please

1863

01:25:22,600 --> 01:25:20,150

make my parents be home and they were

1864

01:25:25,149 --> 01:25:22,610

not so I pulled in and I thought well

1865

01:25:27,669 --> 01:25:25,159

this is stupid you know I'm 19 years old

1866

01:25:31,299 --> 01:25:27,679

I just run in the house lock the door

1867

01:25:33,759 --> 01:25:31,309

everything's going to be fine and so I

1868

01:25:37,930 --> 01:25:33,769

did and I ran in lock the door put the

1869

01:25:40,000 --> 01:25:37,940

light on on the mantel and I just I was

1870

01:25:43,450 --> 01:25:40,010

working for a New York telephone at the

1871

01:25:45,819 --> 01:25:43,460

time and we had just gotten a free phone

1872

01:25:47,319 --> 01:25:45,829

all the employees and I had a private

1873

01:25:50,229 --> 01:25:47,329

number i just got in the thing was a

1874

01:25:52,149 --> 01:25:50,239

pink phone i just loved it and I had it

1875

01:25:54,459 --> 01:25:52,159

in my bedroom and it was on a different

1876

01:25:57,910 --> 01:25:54,469

line than my parents phone which was in

1877

01:26:00,339 --> 01:25:57,920

the dining room and I think three people

1878

01:26:03,339 --> 01:26:00,349

had the the unlisted number and my

1879

01:26:05,169 --> 01:26:03,349

Dennis my boyfriend was one his sister

1880

01:26:07,089 --> 01:26:05,179

was another one and my friend Ann was

1881

01:26:09,700 --> 01:26:07,099

the third one if i remember correctly

1882

01:26:12,069 --> 01:26:09,710

and I like I said you know I had just

1883

01:26:14,080 --> 01:26:12,079

gotten the phone so no one in the

1884

01:26:17,259 --> 01:26:14,090

neighborhood would be able to call me or

1885

01:26:20,140 --> 01:26:17,269

really no one and my future husband was

1886

01:26:21,700 --> 01:26:20,150

a kind of a serious type guy he was the

1887

01:26:24,069 --> 01:26:21,710

one to play pranks or anything like that

1888

01:26:27,040 --> 01:26:24,079

so anyway I came in the house and my

1889

01:26:28,330 --> 01:26:27,050

phone was ringing and I thought gee who

1890

01:26:31,390 --> 01:26:28,340

could this be probably a wrong number

1891

01:26:34,419 --> 01:26:31,400

and I picked it up and it was a man it

1892

01:26:38,529 --> 01:26:34,429

was a crackly reception on the phone and

1893

01:26:41,859 --> 01:26:38,539

he sounded about 40 and he said Claudia

1894

01:26:43,720 --> 01:26:41,869

I said yes who is this and he said never

1895

01:26:45,819 --> 01:26:43,730

mind he said you just pulled in your

1896

01:26:48,459 --> 01:26:45,829

driveway do you know what I'm going to

1897

01:26:50,470 --> 01:26:48,469

do to you just like that and of course

1898

01:26:52,000 --> 01:26:50,480

I'm trying to plan in my mind how I'm

1899

01:26:54,129 --> 01:26:52,010

going to get out of the house you know

1900

01:26:55,569 --> 01:26:54,139

and I thought well a rundown seller I'll

1901

01:26:57,399 --> 01:26:55,579

go out the cellar door I'll run through

1902

01:26:58,550 --> 01:26:57,409

the field next to but your nearest

1903

01:27:03,620 --> 01:26:58,560

neighbor

1904

01:27:06,410 --> 01:27:03,630

the movie many times good oh okay well

1905

01:27:08,390 --> 01:27:06,420

then I heard him I heard the car pull in

1906

01:27:10,430 --> 01:27:08,400

and it was my mother and father and I

1907

01:27:12,110 --> 01:27:10,440

happen to think number one no one had

1908

01:27:15,260 --> 01:27:12,120

that number there were no cell phones

1909

01:27:17,690 --> 01:27:15,270

then there wasn't even a telephone booth

1910

01:27:19,940 --> 01:27:17,700

around here for somebody you know if

1911

01:27:22,760 --> 01:27:19,950

anybody had seen me pull in and called

1912

01:27:25,730 --> 01:27:22,770

me it was very remote out here it's kind

1913

01:27:28,040 --> 01:27:25,740

of desolate so I thought was that

1914

01:27:30,320 --> 01:27:28,050

because of my interest even back then

1915

01:27:32,630 --> 01:27:30,330

and reading about UFOs and everything so

1916

01:27:36,800 --> 01:27:32,640

yeah that that was another strange

1917

01:27:39,200 --> 01:27:36,810

episode of my strange life but i don't

1918

01:27:41,120 --> 01:27:39,210

know i think that you know once you open

1919

01:27:43,550 --> 01:27:41,130

that door you don't know who's going to

1920

01:27:45,680 --> 01:27:43,560

walk in and I think they feed on your

1921

01:27:48,320 --> 01:27:45,690

fear I was very afraid coming home that

1922

01:27:51,100 --> 01:27:48,330

night and I think they put on a good

1923

01:27:53,390 --> 01:27:51,110

show for me I always believed that

1924

01:27:56,210 --> 01:27:53,400

nothing to do with men in black but it

1925

01:27:59,900 --> 01:27:56,220

certainly was something to do with my I

1926

01:28:02,150 --> 01:27:59,910

think my my fear that night well how

1927

01:28:05,210 --> 01:28:02,160

about these these telephone calls though

1928

01:28:08,060 --> 01:28:05,220

I mean how how are they able to do that

1929

01:28:10,790 --> 01:28:08,070

I mean what what is it a real voice

1930

01:28:13,070 --> 01:28:10,800

behind it now I guess in Mothman a

1931

01:28:16,190 --> 01:28:13,080

prophecy well they kind of Indrid cold

1932

01:28:18,410 --> 01:28:16,200

who actually was part of woody

1933

01:28:20,030 --> 01:28:18,420

derenberger UFO experience that was the

1934

01:28:23,300 --> 01:28:20,040

spaceman that he's supposedly met but

1935

01:28:27,650 --> 01:28:23,310

somehow they managed to to work Indrid

1936

01:28:30,380 --> 01:28:27,660

cold in as the for the voice I guess the

1937

01:28:32,390 --> 01:28:30,390

voice on the telephone who's behind that

1938

01:28:34,940 --> 01:28:32,400

I mean is is this actually is it

1939

01:28:37,970 --> 01:28:34,950

pranksters a nip do you think or or is

1940

01:28:41,810 --> 01:28:37,980

there real entities or energies or how

1941

01:28:47,690 --> 01:28:41,820

do we account for this sort of

1942

01:28:50,330 --> 01:28:47,700

experience well I mean sure we don't you

1943

01:28:52,070 --> 01:28:50,340

know it is hard to 2-under 70 had warned

1944

01:28:54,050 --> 01:28:52,080

me I thought you had all the years

1945

01:28:56,810 --> 01:28:54,060

refocus other three books on the subject

1946

01:28:59,210 --> 01:28:56,820

and you don't have all the answers well

1947

01:29:01,520 --> 01:28:59,220

what I can say for sure is there are

1948

01:29:03,470 --> 01:29:01,530

many occasions people have seen the man

1949

01:29:06,940 --> 01:29:03,480

in black get these weird calls for very

1950

01:29:11,270 --> 01:29:06,950

often but Claudia said it's often static

1951

01:29:14,699 --> 01:29:11,280

weird noises hang-up calls

1952

01:29:16,410 --> 01:29:14,709

without a voice now obviously in this

1953

01:29:17,839 --> 01:29:16,420

particular case you know clearly there

1954

01:29:21,540 --> 01:29:17,849

was a voice at the end of the phone

1955

01:29:23,640 --> 01:29:21,550

however you know there's you can find

1956

01:29:26,040 --> 01:29:23,650

throughout various aspects of the UFO

1957

01:29:28,109 --> 01:29:26,050

phenomenon where you get electrical

1958

01:29:32,129 --> 01:29:28,119

interference and weird things going on

1959

01:29:34,109 --> 01:29:32,139

with cars engines you know radios all

1960

01:29:36,870 --> 01:29:34,119

sorts of things and I think the many

1961

01:29:39,930 --> 01:29:36,880

black aspect of this with phones he's

1962

01:29:41,879 --> 01:29:39,940

kind of linked with all this somehow but

1963

01:29:44,129 --> 01:29:41,889

one of the things I will admit is that

1964

01:29:46,680 --> 01:29:44,139

the the men in black aim is their

1965

01:29:50,219 --> 01:29:46,690

paranormal they seem to be sort of

1966

01:29:53,850 --> 01:29:50,229

eerily adept at finding people's phone

1967

01:29:55,739 --> 01:29:53,860

numbers and hassling them you know and

1968

01:29:57,449 --> 01:29:55,749

so you have this weird situation where

1969

01:30:01,049 --> 01:29:57,459

there's like a physical component but

1970

01:30:02,549 --> 01:30:01,059

then a paranormal components as well you

1971

01:30:05,339 --> 01:30:02,559

know it's like paranormal entities but

1972

01:30:07,439 --> 01:30:05,349

they're using phones which is you know a

1973

01:30:11,640 --> 01:30:07,449

really bizarre concept but that just

1974

01:30:15,149 --> 01:30:11,650

seemed to be what's going on once again

1975

01:30:18,029 --> 01:30:15,159

though I mean you have this connection

1976

01:30:21,899 --> 01:30:18,039

with the paranormal because you know

1977

01:30:24,779 --> 01:30:21,909

Claudia your phone call sounds a lot

1978

01:30:26,370 --> 01:30:24,789

like these and we referred to it like

1979

01:30:28,739 --> 01:30:26,380

you know phone calls from the dead you

1980

01:30:30,180 --> 01:30:28,749

know people who get you know telephone

1981

01:30:32,339 --> 01:30:30,190

calls from somebody that they know has

1982

01:30:33,810 --> 01:30:32,349

passed away you know quite a while back

1983

01:30:37,379 --> 01:30:33,820

yet there they are calling them on the

1984

01:30:40,259 --> 01:30:37,389

phone right I have a theory and I think

1985

01:30:42,149 --> 01:30:40,269

it's some kind of again I use the word

1986

01:30:44,910 --> 01:30:42,159

demonic because you know like whatever

1987

01:30:48,330 --> 01:30:44,920

they are some negative energy that poses

1988

01:30:49,979 --> 01:30:48,340

as your relative or friend I don't I

1989

01:30:51,569 --> 01:30:49,989

don't believe dead people can call you

1990

01:30:55,759 --> 01:30:51,579

up from the other side I just think it's

1991

01:30:59,250 --> 01:30:55,769

silly but I think entities can mimic

1992

01:31:01,890 --> 01:30:59,260

voices of of dead people and I think

1993

01:31:03,689 --> 01:31:01,900

that you know that's mediums I think

1994

01:31:05,549 --> 01:31:03,699

that's what's going on there I don't

1995

01:31:08,699 --> 01:31:05,559

believe they call up the dead I don't

1996

01:31:10,949 --> 01:31:08,709

believe that for a minute no well that's

1997

01:31:12,810 --> 01:31:10,959

what you know that's what John keel was

1998

01:31:15,540 --> 01:31:12,820

saying in mothman prophecies I mean he

1999

01:31:18,169 --> 01:31:15,550

would receive phone calls that you know

2000

01:31:21,600 --> 01:31:18,179

claimed to be from people that he knew

2001

01:31:22,949 --> 01:31:21,610

yet afterwards you know they they

2002

01:31:24,750 --> 01:31:22,959

wouldn't acknowledge that the bay the

2003

01:31:26,910 --> 01:31:24,760

guy I know he said the one of them

2004

01:31:29,610 --> 01:31:26,920

you know sounded like grey Barker now

2005

01:31:32,610 --> 01:31:29,620

knowing the way that gray liked to play

2006

01:31:37,560 --> 01:31:32,620

practical jokes it could very well have

2007

01:31:40,050 --> 01:31:37,570

been gray doing that one no one short

2008

01:31:43,680 --> 01:31:40,060

story and it only take a second my

2009

01:31:46,110 --> 01:31:43,690

sister-in-law took care of a neighbor

2010

01:31:48,150 --> 01:31:46,120

who had cancer she was an old lady she

2011

01:31:51,030 --> 01:31:48,160

was kind of strange from her family and

2012

01:31:53,520 --> 01:31:51,040

the lady died and daddy is that one too

2013

01:31:55,770 --> 01:31:53,530

it has no interest in this stuff but she

2014

01:31:57,930 --> 01:31:55,780

did tell me she said one time after this

2015

01:32:00,330 --> 01:31:57,940

lady died her phone rang after dinner

2016

01:32:02,850 --> 01:32:00,340

she was doing the dishes and the woman

2017

01:32:05,430 --> 01:32:02,860

said daddy this is Margaret I want to

2018

01:32:06,630 --> 01:32:05,440

thank you for all your help and the

2019

01:32:10,140 --> 01:32:06,640

phone went dead she said it was

2020

01:32:13,700 --> 01:32:10,150

absolutely her so who knows that's

2021

01:32:19,770 --> 01:32:17,010

strange world that really is so now I

2022

01:32:21,660 --> 01:32:19,780

steve is there anything has there been

2023

01:32:26,190 --> 01:32:21,670

anything going on in Point Pleasant

2024

01:32:28,800 --> 01:32:26,200

these you know right now that's unusual

2025

01:32:31,950 --> 01:32:28,810

well I you know we have kind of an

2026

01:32:33,540 --> 01:32:31,960

informal sort of an official title for

2027

01:32:35,760 --> 01:32:33,550

an informal group the Mothman our

2028

01:32:38,100 --> 01:32:35,770

regulars and that was a name was dubbed

2029

01:32:40,170 --> 01:32:38,110

by rose mary ellen guiley we do go down

2030

01:32:43,410 --> 01:32:40,180

sometimes in November and other times

2031

01:32:46,020 --> 01:32:43,420

you know as beyond the regular festival

2032

01:32:49,830 --> 01:32:46,030

one night we were a group of us were

2033

01:32:52,890 --> 01:32:49,840

down there on 11 11 11 at eleven eleven

2034

01:32:54,720 --> 01:32:52,900

pm down at the TNT area and we were

2035

01:32:56,820 --> 01:32:54,730

trying to do the EVP thing and whatever

2036

01:32:59,370 --> 01:32:56,830

in today it's a long story but to make

2037

01:33:01,320 --> 01:32:59,380

it very short both rosemary and another

2038

01:33:02,880 --> 01:33:01,330

lady started they're both sensitive and

2039

01:33:04,650 --> 01:33:02,890

they started picking up on they were

2040

01:33:06,930 --> 01:33:04,660

getting the impression of some kind of

2041

01:33:09,750 --> 01:33:06,940

shadow people or shadow being and

2042

01:33:11,820 --> 01:33:09,760

another gentleman we were with who had

2043

01:33:13,950 --> 01:33:11,830

been in the chi interior once before and

2044

01:33:16,560 --> 01:33:13,960

become nauseous because something weird

2045

01:33:18,720 --> 01:33:16,570

was going on there he experienced a bout

2046

01:33:20,820 --> 01:33:18,730

of nausea so you had two people

2047

01:33:23,400 --> 01:33:20,830

independently picking up sort of the

2048

01:33:25,800 --> 01:33:23,410

same I don't know psychic vibe and a

2049

01:33:27,890 --> 01:33:25,810

third individual that was becoming you

2050

01:33:31,500 --> 01:33:27,900

know it was having a physical effect and

2051
01:33:33,450 --> 01:33:31,510
that was in the dead of night in the TNT

2052
01:33:35,220 --> 01:33:33,460
area one night so there's a there's a

2053
01:33:37,410 --> 01:33:35,230
lot of stuff going on not necessarily

2054
01:33:38,580 --> 01:33:37,420
directly related to I mean the whole

2055
01:33:40,860 --> 01:33:38,590
area is sort of a

2056
01:33:42,840 --> 01:33:40,870
bad for weirdness so I don't you know

2057
01:33:44,460 --> 01:33:42,850
people still occasionally will report

2058
01:33:46,740 --> 01:33:44,470
something like a moth man creature or

2059
01:33:49,680 --> 01:33:46,750
whatever and certainly you know still

2060
01:33:51,900 --> 01:33:49,690
see strange lights in the sky I even had

2061
01:33:54,600 --> 01:33:51,910
a weird experience one night I went in

2062
01:33:55,920 --> 01:33:54,610
there alone after my friends john and

2063
01:33:58,260 --> 01:33:55,930

tim left I just wanted to see if I had

2064

01:34:01,800 --> 01:33:58,270

the you know intestinal fortitude to do

2065

01:34:04,080 --> 01:34:01,810

it and I just went into one of the

2066

01:34:05,880 --> 01:34:04,090

igloos and looked around and and then

2067

01:34:08,010 --> 01:34:05,890

went back to my motel room across the

2068

01:34:10,020 --> 01:34:08,020

river well the moment I walked in my

2069

01:34:12,360 --> 01:34:10,030

room now it was a couple weird flashes

2070

01:34:14,430 --> 01:34:12,370

of light that i experienced driving back

2071

01:34:16,200 --> 01:34:14,440

nothing happened in the teens here what

2072

01:34:19,380 --> 01:34:16,210

well you know we're going to have to

2073

01:34:21,180 --> 01:34:19,390

keep that information top secret because

2074

01:34:22,790 --> 01:34:21,190

we're running out of time which is

2075

01:34:25,710 --> 01:34:22,800

unfortunate because it's been a great

2076

01:34:28,950 --> 01:34:25,720

conversation Nick give us the titles of

2077

01:34:31,500 --> 01:34:28,960

your books on the men in black on the

2078

01:34:33,240 --> 01:34:31,510

trial of the sorcerer spies the real men

2079

01:34:35,430 --> 01:34:33,250

in black and the brand new one just come

2080

01:34:37,950 --> 01:34:35,440

out men in black personal stories and

2081

01:34:40,470 --> 01:34:37,960

eerie adventures and a hell of a lot of

2082

01:34:42,660 --> 01:34:40,480

more books than that mine is the UFO

2083

01:34:45,060 --> 01:34:42,670

silencers and the men in black UFO

2084

01:34:46,920 --> 01:34:45,070

terrorists among us Steve how do people

2085

01:34:49,950 --> 01:34:46,930

find out more about the Mothman

2086

01:34:52,800 --> 01:34:49,960

festivals uh there's a Mothman festival

2087

01:34:54,780 --> 01:34:52,810

website you can easily go there Google

2088

01:34:57,180 --> 01:34:54,790

lathers photographs from past festivals

2089

01:34:58,890 --> 01:34:57,190

and gives you a list of past speakers

2090

01:35:01,440 --> 01:34:58,900

and there's there's you know all kinds

2091

01:35:03,660 --> 01:35:01,450

of good stuff there well good enough and

2092

01:35:06,030 --> 01:35:03,670

Claudia you and I are going to get

2093

01:35:09,690 --> 01:35:06,040

together a very soon hopefully for a

2094

01:35:11,490 --> 01:35:09,700

good old-fashioned ghost hunt I think we

2095

01:35:13,380 --> 01:35:11,500

should conjure up charles fort that's

2096

01:35:16,050 --> 01:35:13,390

what I think well I I think that's a

2097

01:35:17,310 --> 01:35:16,060

great I maybe we'll do a remote Broadway

2098

01:35:19,380 --> 01:35:17,320

I know we can't get into the cemetery

2099

01:35:21,810 --> 01:35:19,390

after dork I think we'd have to deal

2100

01:35:24,900 --> 01:35:21,820

with the people floating around in their

2101

01:35:28,140 --> 01:35:24,910

pajamas which is not a bad idea but you

2102

01:35:29,670 --> 01:35:28,150

know what the heck and Tim what he

2103

01:35:32,400 --> 01:35:29,680

working on I know what you're working on

2104

01:35:34,980 --> 01:35:32,410

your working on a book about psychic

2105

01:35:36,570 --> 01:35:34,990

phenomena that's right we're gonna we're

2106

01:35:39,060 --> 01:35:36,580

going to keep a top secret right now

2107

01:35:41,670 --> 01:35:39,070

because it's going to be a big surprise

2108

01:35:44,100 --> 01:35:41,680

once it comes out all right well there's

2109

01:35:46,380 --> 01:35:44,110

lots of surprises and don't forget alots

2110

01:35:48,150 --> 01:35:46,390

of surprises there always is unexplored

2111

01:35:52,230 --> 01:35:48,160

the bazaar and don't forget our

2112

01:35:52,650 --> 01:35:52,240

conspiracy journal and we've got some

2113

01:35:54,750 --> 01:35:52,660

interest

2114

01:35:57,210 --> 01:35:54,760

shows coming up on the December third

2115

01:35:59,820 --> 01:35:57,220

we're going to have Joshua P Warren and

2116

01:36:05,730 --> 01:35:59,830

we're going to be discussing crumpets

2117

01:36:08,430 --> 01:36:05,740

who is the the the dark image of Santa

2118

01:36:10,560 --> 01:36:08,440

Claus and we got paulino coming back on

2119

01:36:14,190 --> 01:36:10,570

we've got shows up poltergeist we've got

2120

01:36:17,070 --> 01:36:14,200

programs on cryptozoology this is the

2121

01:36:19,950 --> 01:36:17,080

good old-fashioned paranormal type of

2122

01:36:23,220 --> 01:36:19,960

program here we don't throw in politics

2123

01:36:28,400 --> 01:36:23,230

we don't talk about the the Federal

2124

01:36:35,220 --> 01:36:31,350

you've been listening to exploring the

2125

01:36:38,490 --> 01:36:35,230

bizarre with hosts Timothy Becky and T

2126
01:36:41,040 --> 01:36:38,500
Swartz they're taking back the night by

2127
01:36:43,950 --> 01:36:41,050
jetting non-stop across the cosmos in

2128
01:36:47,740 --> 01:36:43,960
search of the truly bizarre and totally

2129
01:36:50,700 --> 01:36:47,750
unexplained with you as their cold

2130
01:36:55,550 --> 01:36:50,710
thursday nights at seven p.m. pacific

2131
01:36:58,560 --> 01:36:55,560
10pm mr. on the K cor digital radio

2132
01:37:01,890 --> 01:36:58,570
for more information on exploring the

2133
01:37:04,710 --> 01:37:01,900
bazaar and hosts Timothy Becky and Tim's

2134
01:37:07,830 --> 01:37:04,720
walks check out there K cor digital

2135
01:37:14,040 --> 01:37:07,840
radio network follow their youtube